

PRESS RELEASE



November 2022

Intermediatheque 10th Anniversary Special Exhibition

“Birds in Paradise”

To commemorate the tenth anniversary of its opening, JP Tower Museum INTERMEDIATHEQUE is holding the special exhibition “Birds in Paradise.” This exhibition is the tenth instalment of the Intermediatheque Natural History series.

The present exhibition is organized by the University Museum, the University of Tokyo (UMUT) and L'ÉCOLE School of Jewelry Arts, an initiation school aiming to introduce the public to all aspects of jewelry culture and created in 2012 with the support of the French High Jewelry Maison Van Cleef & Arpels. It will present historical masterpieces of jewelry with birds as a motif, alongside first-grade Natural History specimens including bird taxidermy specimens as well as related scientific documents. Jewelry, Natural History specimens, drawings: with this dialogue between birds, both *real* and *rendered* through various means of expression, we will both explore how birds have been described scientifically and researched upon, and how they have been depicted through drawings, to see how these forms of expression inspired the craftsmanship of jewelry.

These richly ornamental birds, crafted according to the highest techniques onto the most precious materials, can be seen as a summit of crafts. On the other hand, in order to understand the jewelry artists' viewpoints, it is essential to turn to the actual birds that inspired them in creating their works. For the first time in Japan, about one hundred masterpieces of jewelry depicting birds crafted by various artists and maisons, from the mid-19th century to the contemporary era, will be shown alongside a selection of essential Natural History specimens from the collections of the University Museum, the University of Tokyo (UMUT) as well as the Yamashina Institute for Ornithology. From this selection, we will focus on historical specimens and drawings of birds, thus staging a dialogue on birds from the perspective of Art and Science.

In this exhibition, the visitors will also be able to know more about the biological meaning of the diversity in bird coloration and plumage, and how that has inspired human design, while experiencing the enigmatic evolution of birds defying human imagination. From the standpoint of Natural Sciences, we will also focus on the birds of paradise – which partly inspired the exhibition title. Birds of paradise are aptly named because of their sheer beauty, but this poetic name hides a complex history with many legends, also pertaining to their preservation.

The scenography of the present exhibition will fittingly transform the Intermediatheque into a poetic space developing from night birds to daytime birds and then to birds of fantasy, going from obscurity to light and then to a world of fantasy.

Key Information

[Title] Intermediatheque 10th Anniversary Special Exhibition
“Birds in Paradise”

[Dates] January 20 – May 7, 2023

[Opening Hours] 11:00 – 18:00 (open until 20:00 on
Fridays and Saturdays) *Opening hours may change.

[Closed on] Mondays (or the following Tuesday if
Monday is a National Holiday), February 20-27. May
close irregularly.

[Venue] Intermediatheque 3F

[Organizers] The University Museum, the University
of Tokyo (UMUT) + L'ÉCOLE School of Jewelry Arts,
supported by Van Cleef & Arpels

[Cooperation] Yamashina Institute for Ornithology

[Support] Van Cleef & Arpels

[Curation] Intermediatheque Department (UMUT)
+ Department of International Design Studies (UMUT)

[Admission] Free of charge

[Address] KITTE 2-3F, 2-7-2 Marunouchi,
Chiyoda-ku, Tokyo, JAPAN

[Access] JR lines and Tokyo Metro Marunouchi line
Tokyo Station (Marunouchi South Exit). Nijubashi-
mae Station (Exit 4) on the Chiyoda Line (about 2
minutes on foot).



Exhibition Page

<http://www.intermediatheque.jp/en/schedule/view/id/IMT0257>

Publications

Exhibition catalogue

Exhibition guide

Card leaflet

Flyer

Poster

Visuals for the Press

You can download the visuals for the Press here. When using the visuals, the accompanying captions are mandatory.

About L' ÉCOLE School of Jewelry Arts

Founded in 2012 on Place Vendôme in Paris with the support of Van Cleef & Arpels, L' ÉCOLE is the first school in the world to open the world of jewelry arts to the general public. In addition to courses, talks and exhibitions held throughout the year at its two permanent campuses in Paris and Hong Kong, special programs are held in major international cities such as Tokyo, New York, and Dubai, expanding the scope of learning to a worldwide scale. L' ÉCOLE also supports research in a variety of ways through exhibitions, publications, partnerships with museums and other academic institutions, online educational videos, and a library specialized in jewelry arts.

<https://www.lecolevanclleafarpels.com/jp/en>

Contact

Information on the Special Exhibition “Birds in Paradise” and on Intermediatheque:

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The Intermediatheque is a social contribution activity by Japan Post Co., Ltd.

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インターメディアテック開館十周年記念特別展示

Special Exhibition

BIRDS IN PARADISE

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School of
Jewelry Arts
Supported by
Van Cleef & Arpels

INTERMEDIATHEQUE

BIRDS IN PARADISE

インターメディアテク開館十周年記念特別展示 極楽鳥 Intermediatheque Special Exhibition "Birds in Paradise"



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1. ギュスターヴ・ボーグラン、孔雀のブローチ
1865年頃 / ゴールド、パール、ダイヤモンド、サファイア、ルビー、エメラルド / 個人蔵
Gustave Baugrand, Peacock Brooch
c. 1865 / Pearl, diamonds, sapphires and rubies, emeralds, gold / Private collection

2. シャルル・メリリオ、孔雀のブローチ
1910年頃 / ダイヤモンド、エナメル / 個人蔵
Charles Mellerio, Peacock Brooch
c. 1910 / Diamonds, enamel / Private collection

3. オオフウチョウ剥製
年代未詳 / 剥製標本 / 東京大学総合研究博物館所蔵
Greater Bird of Paradise (*Paradisaea apoda*)
Date unknown / Taxidermy /
The University Museum, the University of Tokyo (UMUT)

4. スズロヤイロチョウ剥製
年代未詳 / 剥製標本 / 老田野鳥館旧蔵 / 東京大学総合研究博物館所蔵
Hooded Pitta (*Pitta soedida*)
Date unknown / Taxidermy / Former collection of Oita Wild Bird Museum /
The University Museum, the University of Tokyo (UMUT)

INTERMEDIATHEQUE

BIRDS IN PARADISE

インターメディアテク開館十周年記念特別展示 極楽鳥

Intermediatheque Special Exhibition "Birds in Paradise"



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5. モーブッサン、ケツァールのブローチ

1960年代 / イエローゴールドに彫金細工、サファイア、サファイアに彫刻、エメラルドに彫刻、ターコイズ、ダイヤモンド、ルビー、ルビーに彫刻 / 個人蔵

Mauboussin, Quetzal Brooch

1960s / Chased and guilloché yellow gold, sapphires and engraved sapphires, engraved emeralds, turquoises, diamonds, rubies and engraved rubies / Private collection

6. ヴァン クリーフ&アーベル、鳥のブローチ

1920年代 / ダイヤモンド、エメラルド、オニキス、鳥の羽、プラチナ / 個人蔵

Van Cleef & Arpels, Bird Brooch

1920s / Diamonds, emeralds, onyx, green feathers, platinum / Private collection

7. ピエール・ステルレ、鳥のブローチ

イエローゴールド、プラチナ、ダイヤモンド / 個人蔵

Pierre Sterlé, Bird Brooch

Yellow gold, platina, diamonds / Private collection

8. 河辺華拳『鳥類写生図』

嘉永7(1854) - 大正9(1920)年 / 和紙に墨、彩色 / 東京大学総合研究博物館所蔵

Kawabe Kakyō, *Sketch of Birds*

1854-1920 / Color on paper / The University Museum, the University of Tokyo (UMUT)

9. カムリバト剥製

年代未詳 / 剥製標本 / 山階鳥類研究所所蔵

Crowned Pigeon (*Goura cristata*)

Date unknown / Taxidermy / Yamashina Institute for Ornithology

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