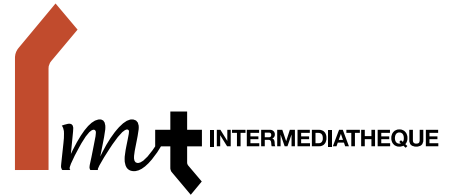


# PRESS RELEASE



September 2024

Special Exhibition

**in Vitro? in Vivo!**

**YOSHIHIRO TATSUKI × THE UNIVERSITY MUSEUM, THE UNIVERSITY OF TOKYO**

JP Tower Museum  
**INTERMEDIATHEQUE**

Title: Special Exhibition "in Vitro? in Vivo!  
YOSHIHIRO TATSUKI × THE UNIVERSITY MUSEUM, THE  
UNIVERSITY OF TOKYO"

Dates: October 26, 2024 – January 19, 2025

Opening Hours: 11:00-18:00  
(until 20:00 on Fridays and Saturdays)  
\*Opening hours may change.

Closed: Mondays  
(or the following Tuesday if Monday is a National Holiday)  
and New-Year holidays.

Venue: Intermediatheque 2F [GREY CUBE]

Organizer: The University Museum, The University of Tokyo  
(UMUT)

Cosponsors: Yoyogi Seminar, BLAST Co., Ltd.

Support: Canon Marketing Japan Inc., Achievement Corporation,  
Tatsuki Yoshihiro Office

Planning: Department of Intermediatheque, The University  
Museum, The University of Tokyo (UMUT), Kokohibi LLC

Address: KITTE 2-3F, 2-7-2 Marunouchi, Chiyoda-ku, Tokyo,  
JAPAN

Admission: Free of charge

Access: JR lines and Tokyo Metro Marunouchi line Tokyo  
Station (Marunouchi South Exit), Nijubashimae Station (Exit 4)  
on the Chiyoda Line (about 2 minutes on foot).

Contact: +81-47-316-2772

From Japan: 050-5541-8600 (NTT Hello Dial Service)

Interview application: [press@intermediatheque.jp](mailto:press@intermediatheque.jp)

<https://www.intermediatheque.jp/en>

The JP Tower Museum INTERMEDIATHEQUE (IMT) will be holding a special exhibition "in Vitro? in Vivo! - YOSHIHIRO TATSUKI × THE UNIVERSITY MUSEUM, THE UNIVERSITY OF TOKYO".

Yoshihiro Tatsuki, a photographer. Since his debut with a photo collection "A Fallen Angel" in 1965, he has been active at the forefront for 60 years. While he has released many works capturing actresses, he has also photographed intensively the era without being limited to a specific genre, such as the families of famous people, people in disaster-stricken areas, and the national treasure Toji Temple. One place that has long interested him is museum. The location for "A Fallen Angel", which he shot in his 20s, was a museum in Ueno, and at the age of 86, it was the space lined with academic specimens and historical fixtures - the University Museum, the University of Tokyo. This time, Tatsuki photographed a group of academic specimens collected at the museum.

The title is "in Vitro? in Vivo!". "in Vitro" means "in a test tube," and "in Vivo" means "in a living organism," and refers to the reaction system that takes place in an artificial environment in physiology and the reaction system that actually occurs inside a living organism. While the specimens stored in museums are sealed away from the real world, yet they become living beings once again by being exhibited in museums and photographed through a viewfinder. This title offers the viewer an opportunity to consider how academic specimens can be reinterpreted as art, beyond being mere research subjects.

In Yoshihiro Tatsuki's photographs, the subjects, who are supposed to have no body temperature, seem to exude expressions that can only be seen there. While capturing naturalistic and philosophical contrasts such as life and death, academia and art, nature and artificial, classification and coexistence - even academic specimens starts depicting personal stories, as he describes as "they are still alive".

Exhibition Page

<https://www.intermediatheque.jp/en/schedule/view/id/IMT0280>



# in Vitro!

インビトロ? インビボ!

写真家 立木義浩 × 東京大学

YOSHIHIRO TATSUKI × THE UNIVERSITY MUSEUM, THE UNIVERSITY OF TOKYO



①



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④



⑤



⑥

- ① 動物型土製品 | 縄文後期 | 東京大学総合研究博物館  
Animal shaped clay figure | Late Jomon period | UMUT
- ② アカショウビン | 東京大学総合研究博物館  
Ruddy Kingfisher (*Halcyon coromanda*) | UMUT
- ③ カムリバト | 山階鳥類研究所  
Blue Crowned Pigeon (*Goura cristata*) | Yamashina Institute for Ornithology
- ④ 植物標本 | 東京大学総合研究博物館  
Herbarium | UMUT
- ⑤ ベンガルヤマネコ | 東京大学総合研究博物館  
Leopard Cat (*Prionailurus bengalensis*) | UMUT
- ⑥ 座る女性の像 | AD900-1600 | エクアドル | BIZEN中南米美術館  
Statue of a sitting woman | AD900-1600 | Ecuador | BIZEN Latinamerican Museum

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INTERMEDIATHEQUE

# in Vivo!