



蓄音機音楽会

デュークの肖像

Gramophone Concert A Portrait of Duke

湯瀬哲コレクション デューク・エリントン SP 盤目録

Discography of Duke Ellington SP Records from the Satoshi Yuze Collection

東京大学総合研究博物館 The University Museum, The University of Tokyo

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東京大学総合研究博物館 湯瀬哲コレクション

デューク・エリントン SP 盤目録

A Portrait of Duke

Duke Ellington SP Record Discography

Satoshi Yuze Collection, The University Museum, The University of Tokyo

蓄音機音楽会『デュークの肖像』

日時：第一部 2025 年 4 月 25 日（金）17:30–19:30

第二部 2025 年 4 月 26 日（土）15:00–17:00

会場：インターメディアテク 2 階 ACADEMIA（レクチャーシアター）

主催：東京大学総合研究博物館

協力：梅田英喜＋マック杉崎

企画構成：大澤啓（東京大学総合研究博物館 特任研究員）

Gramophone Concert “A Portrait of Duke”

Date and Time: First Part Friday, April 25 2025 17:30–19:30

Second Part Saturday, April 26 2025 15:00–17:00

Venue: Intermediatheque 2F, Lecture Theater ACADEMIA

Organizer: The University Museum, The University of Tokyo (UMUT)

Cooperation: Hideki Umeda + Mac Sugisaki

Program Conception: Kei Osawa (Project Researcher, The University Museum, The University of Tokyo)

半世紀にわたる音楽活動、1000 曲以上に及ぶ作曲、そして世代とジャンルを超える共演者。ジャズにおいてデューク・エリントン（1899–1974）とそのオーケストラは並ぶもののない存在です。音楽を「生涯の恋人」としていたエリントンの仕事ぶりは見事に終始一貫していますが、いくつかの時代に区切ることができます。またエリントンの録音活動は、アコースティック録音から電気録音へ、そして SP 盤から LP 盤へと、録音技術の発展と並行して成熟してゆきました。エリントンは、自身の音楽を世界に広めるうえで蓄音機の重要性に着目し、一過性の生演奏とは別に後世に残る音楽を意識的に録音しました。ここでは 1924 年 11 月のリーダー・デビューから SP 時代最晩年の 1957 年 3 月まで、蓄音機音楽会『デュークの肖像』のプログラムとしても使用いただけるように、東京大学総合研究博物館所蔵の湯瀬哲コレクションに含まれているデューク・エリントンの SP 盤を録音年代順にまとめ、解説を加えました。

Half a century of musical activity, more than 1000 compositions, and collaborators from across generations and genres. In jazz, Duke Ellington (1899-1974) and his orchestra are unsurpassed. Ellington, who considered music to be his “lifelong mistress,” had a brilliant and consistent career, but it can be divided into various periods. Ellington’s recording activities also matured in parallel with the development of recording technology itself, from acoustic to electric recording, and from 78rpm records to LPs. He recognized the importance of the gramophone in spreading his music around the world, and he consciously recorded music that would last for posterity, as opposed to his transient live performances. Here, we have compiled Duke Ellington’s SP records from the Satoshi Yuze Collection held at the University of Tokyo Museum, in chronological order of recording date, and added commentary. It can also serve as a program for the gramophone concert *A Portrait of Duke*.

1924/11-1927/11
デビューからクラブ・ケンタッキーへ
From the Beginnings to Club Kentucky

1923年3月、ワシントンからニューヨークに拠点を移した23歳のエドワード・エリントンは、平凡な歌手の伴奏を務めながら独自のスタイルを模索していた。「デューク」という高貴なあだ名を除いて、彼がやがてジャズを牽引する存在となることを告げる要素はなかった。ところが、1927年までブロードウェイ地区「クラブ・ケンタッキー」のハウス・バンドを指揮した4年間、デュークはトランペットの奇才バッパー・マイレイ（1903-1932）とともに東海岸のジャズ様式を発展させ、エリントン式オーケストラの原型を築いた。

1924/11	New York City, NY, USA		
Duke Ellington’s Washingtonians	James “Bubber” MILEY (tp), Charlie IRVIS (tb), Otto HARDWICK (Cms), Edward “Duke” ELLINGTON (p), George FRANCIS (bj), William “Sonny” GREER (d)		
001	T2005-2 [DE2402a]	Choo Choo	[Blue Disc T1002] 5001
002	T2006-2 [DE2402b]	Rainy Nights	[Blue Disc T1002] 5001

1926/06/21	East 53rd Street Studio, New York City, NY, USA		
Duke Ellington’s Washingtonians	Charlie JOHNSON, James “Bubber” MILEY (tp), Joe “Tricky Sam” NANTON (tb), Otto HARDWICK (Cms, bs), Prince ROBINSON (ts, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Mack SHAW (tu), William “Sonny” GREER (d)		
003	X190-A [DE2603a]	Animal Crackers	[Gennett 3342] Tempo R17
004	X191-A [DE2603b]	Li’l Farina	[Gennett 3342] Tempo R17

1926/12/29	Brunswick Studio, New York City, NY, USA		
Duke Ellington & his Kentucky Club Orch.	James “Bubber” MILEY, Louis METCALF (tp), Joe “Tricky Sam” NANTON (tb), Edgar SAMPSON (?) (as), Otto HARDWICK (Cms, as, bs), Prince ROBINSON (ts, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Mack SHAW (tu), William “Sonny” GREER (d)		
005	E4321 [DE2606a]	Immigration Blues	[Vocalion 1077] Biltmore 1004
006	E4323 [DE2606b]	The Creeper	[Vocalion 1077] Biltmore 1004

1927/02/03	Brunswick Studio, New York City, NY, USA		
Duke Ellington and the Cotton Club Orchestra	James “Bubber” MILEY, Louis METCALF (tp), Joe “Tricky Sam” NANTON (tb), Edgar SAMPSON (?) (as), Otto HARDWICK (Cms, as, ss, bs), Prince ROBINSON (ts, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Mack SHAW (tu), William “Sonny” GREER (d)		
007	E4510 [DE2702a]	New Orleans Low Down	[Vocalion 1086] Temple 541
008	E4511 [DE2702b]	Song of the Cotton Field	[Vocalion 1086] Temple 541

1927/02/17	Brunswick Studio, New York City, NY, USA		
Duke Ellington and his Orchestra			
009	E21641 [DE2703b]	Birmingham Breakdown	[Brunswick 3480] 80000B

1927/03/14	Brunswick Studio, New York City, NY, USA		
Duke Ellington and his Orchestra			
010	E21872 [DE2704a]	East St. Louis Toodle-O	[Brunswick 3480] 80000A

1927/03/22	New York City, NY, USA		
Duke Ellington & his Washingtonians			
011	W143705-3 [DE2705a]	East St. Louis Toodle-O	[Columbia 953D] Parlophone R2202

- 本ディスコグラフィーは、東京大学総合研究博物館所蔵「湯瀬哲コレクション」のデューク・エリントン SP レコードを、曲の録音年代順に並べたものである。
- それぞれの曲に対し、録音年月日と場所、バンド名、演奏者、レコードのマトリックス番号、ニュー・ディーザー番号、曲名、レコードのレーベル名と目録番号を記載した。
- レコードによって、異なるバンド名が表記されていることがある。その場合、別バンド名を括弧入りで表記した。
- 演奏者が前セッションと全く同様の場合のみ、演奏者情報を省略した。また、あるセッション内で演奏者入れ替えなど細かい変化がある場合、曲名の下に括弧入りで記載した。
- ニュー・ディーザー番号は、以下のディスコグラフィーに掲載されている、エリントンの個々の録音を特定するための ID 番号である。ルチアーノ・マサリら編『ザ・ニュー・ディーザー』、自費出版、ミラーノ、1999 年。
- 東京大学総合研究博物館所蔵レコードが原盤ではなく再発盤である場合、原盤のレーベル名および目録番号を括弧入りで表記した。

- This discography is a list of Duke Ellington SP records in the Satoshi Yuze Collection held by the University Museum, the University of Tokyo. It is arranged in chronological order of the recording dates.
- For each song, the recording date and location, band name, performer, record matrix number, New Desor number, song title, record label and catalog number are listed.
- Different band names may be printed depending on the records. In such cases, the alternative band name is written in parentheses.
- If the performers are exactly the same as for the previous session, the personnel information is omitted. If there are minor changes, such as a change in performers within a session, it is written in parentheses under the song title.
- The New Desor numbers are ID numbers used to identify Ellington’s individual recordings in the following discography: Luciano Massari et al. (eds.), *The New Desor*, self-published, Milan, 1999.
- If the record in the collection of the University of Tokyo Museum is a reissue and not the original, the name of the label and catalog number of the original are given in parentheses.

012	W143706-2 [DE2705b]	Hop Head	[Columbia 953D] Parlophone R2202
013	W143707-2 [DE2705c]	Down in Our Alley Blues	[Columbia 1076D] Jazz Classics 505B

1927/04/07 Brunswick Studio, New York City, NY, USA

Duke Ellington and his Orchestra

014	E22299 [DE2706a]	Black and Tan Fantasy	[Brunswick 3526] 80002A
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1927/12-1928/03

コットン・クラブにて

At the Cotton Club

1927 年 12 月 4 日、黒人街ハーレムの中心。142 丁目レノックス・アヴェニューに位置していた建物の二階にあった、ギャングスターが経営する白人専用ジャズ会場「コットン・クラブ」が、ジミー・マクヒュー作曲の新しいレビューを公演する。キング・オリヴァーをはじめ地元のミュージシャンの起用が検討されたものの、専属バンドに迎えられたのは、ケンタッキー・クラブで成功を収めていたデューク・エリントン・オーケストラだった。マクヒューの要求に応えるべく、エリントンはより複雑なアレンジメントを生み出し、バーニー・ビガードをはじめ新しい団員を迎えた。また 1927 年 10 月よりベーシストのウェルマン・ブローが加わり、その時期に導入された電気録音のおかげでリズム・セクションの重層的な音色が記録されるようになる。コットン・クラブのライブは定期的に全米でラジオ放送され、エリントンは国民的な存在となる。

1927/10/26 Studio #1, Camden, NJ, USA

Duke Ellington and his Orchestra Louis METCALF, James “Bubber” MILEY (tp), Joe “Tricky Sam” NANTON (tb), Otto HARDWICK (as, ss, cl), Harry CARNEY (bs, as, cl), Rudy JACKSON (cl, ts), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)

015	BVE40155-4 [DE2709a]	Black and Tan Fantasy	[Victor 21137] 24861-A
016	BVE40156-5 [DE2709b]	Washington Wobble	[Victor 21284] Blue Bird B-6782-B
017	BVE39370-1 [DE2709c]	Creole Love Call	[Victor 21137] 24861-B
		[+ Adelaide HALL (voc)]	
018	BVE39371-1 [DE2709d]	The Blues I Love to Sing	[Victor 21490] Blue Bird B-6531-A
		[+ Adelaide HALL (voc)]	

1927/11/03 New York City, NY, USA

Duke Ellington & his Orchestra Louis METCALF, Cladys “Jabbo” SMITH (tp), Joe “Tricky Sam” NANTON (tb), Otto HARDWICK (as), Harry CARNEY (as, bs), Rudy JACKSON (cl, ts), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)

019	W81775-A [DE2710a]	What Can a Poor Fellow Do?	[OKeh 40955] Parlophone R1549
020	W81776-B [DE2710b]	Black and Tan Fantasy	[OKeh 40955] Lucky (Nippon Columbia) 60444B
021	W81776-C [DE2710c]	Black and Tan Fantasy	[OKeh 40955] Parlophone R2211

The Chicago Footwarmers

022	W81777-C [DE2710d]	Chicago Stomp Down	[OKeh 8675] Creole 1A
		[+ Adelaide HALL (voc)]	

1927/12/19 Liederkranz Hall, New York City, NY, USA

Duke Ellington & his Orchestra Louis METCALF, James “Bubber” MILEY (tp), Joe “Tricky Sam” NANTON (tb), Otto HARDWICK (as, bs, bss), Harry CARNEY (bs, as, ss, cl), Rudy JACKSON (cl, ts), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)

023	BVE41244-1 [DE2712a]	Brown Berries [Harlem River Quiver]	[Victor 21284] H.M.V. England B.4946
024	BVE41245-2 [DE2712d]	East St. Louis Toodle-O	[Victor 21703] Blue Bird B-6430-A
025	BVE41246-1 [DE2712e]	Blue Bubbles	[Victor 21490] 22985-A

1927/12/29 Brunswick Studio, New York City, NY, USA

Duke Ellington & his Orchestra

026	E6824 [DE2713a]	Red Hot Band	[Vocalion 1153] Hot Jazz Club Of America HC66
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1928/01/09 New York City, NY, USA

Duke Ellington and his Orchestra Louis METCALF, James “Bubber” MILEY (tp), Joe “Tricky Sam” NANTON (tb), Otto HARDWICK (as, bs, ss), Harry CARNEY (bs, as, cl), Albany “Barney” BIGARD (cl, ts), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)

027 145488-3 [DE2801a] **Sweet Mama (Papa’s Getting Mad)** [Harmony 577H] British Rhythm Society BRS1005

1928/03Pathé Studio, New York City, NY, USA
The Washingtonians Louis METCALF, James “Bubber” MILEY (tp), Joe “Tricky Sam” NANTON (tb), Otto HARDWICK (as, ss, bs), Harry CARNEY (bs, as, cl), Albany “Barney” BIGARD (cl, ts), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b, tu), William “Sonny” GREER (d)
028 2944-B [DE2803b] **East St. Louis Toodle-O** [Pathe PA36781, Romeo 612] AFCDJ A-018
029 2946-A [DE2803e] **Take it Easy** [Pathe PA36787, Romeo 618] AFCDJ A-017

1928/03/21 Brunswick Studio, New York City, NY, USA
Duke Ellington and his Orchestra [The Washingtonians] Louis METCALF, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON (tb), Albany “Barney” BIGARD (cl, ts), Otto HARDWICK (as), Harry CARNEY (bs, as), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)
030 E27090 [DE2804a] **Take it Easy** [Brunswick 4009] 7670
031 E27091 [DE2804b] **Jubilee Stomp** [Brunswick 4044] 7670

1928/03/26 28 W. 44th Street, New York City, NY, USA
Duke Ellington and his Orchestra Louis METCALF, James “Bubber” MILEY, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON (tb), Albany “Barney” BIGARD (cl, ts), Otto HARDWICK (as), Harry CARNEY (bs, as), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)
032 BVE43502-2 [DE2805a] **Black Beauty** [Victor 21580] Blue Bird B-6430-B
033 BVE43503-2 [DE2805b] **Jubilee Stomp** [Victor 21580] Blue Bird B-10244-B
034 BVE43504-2 [DE2805c] **Got Everything but You** [Victor 21703] Blue Bird B-6531-B



1928/06–1929/01
ジョニー・ホッジス登場
Johnny Hodges Enters the Scene

1928 年春、アルト・サクスの名手ジョニー・ホッジスが入団し、同年秋にはトランペット奏者のフレディー・ジェンキンスが加わる。トランペット・セクションが3 名におよび、リード・セクションはいずれホッジスの抒情的な演奏でより豊かな音色を生み出すようになる。10 名を超えたエリントン楽団はスウィング時代に相応しい大オーケストラとなり、バッパー・マイレイが退団する 1929 年 1 月まで、ホーンがグロウルやワウワウミュートなど華やかな奏法を多用するジャングル・サウンドで音楽世界を成長させる。

1928/06/05 Brunswick Studio, New York City, NY, USA
Duke Ellington and his Orchestra [The Washingtonians] Louis METCALF, James “Bubber” MILEY (tp), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, ss, cl), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)
035 E27771-A [DE2806b] **Yellow Dog Blues** [Brunswick 3987] 80049A
036 E27772-A [DE2806c] **Tishomingo Blues** [Brunswick 3987] 80049B

1928/10/01 New York City, NY, USA
Duke Ellington Edward “Duke” ELLINGTON (p)
037 W401172-B [DE2808a] **Black Beauty** [OKeh 8636] Parlophone R571

Duke Ellington and his Famous Orchestra James “Bubber” MILEY, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, cl), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Lonnie JOHNSON (g), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d), Gertrude “Baby” COX (voc)
038 W401175-A [DE2808c] **The Mooche** [OKeh 8623] Brunswick 8241

1928/10/20 Brunswick Studio, New York City, NY, USA
Duke Ellington and his Orchestra Freddy JENKINS, James “Bubber” MILEY, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON, Harry “Father” WHITE (tb), Johnny HODGES (as, ss), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)
039 E28441-A [DE2809a] **Awful Sad** [Brunswick 4110] 80050B

1928/10/17 Brunswick Studio, New York City, NY, USA
Duke Ellington and his Orchestra James “Bubber” MILEY, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, cl), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)
040 E28359-A [DE2810a] **The Mooche** [Brunswick 4122] 80002B

1928/10 Pathé Studio, New York City, NY, USA
Duke Ellington and his Orchestra [The Washingtonians] James “Bubber” MILEY, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, cl), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)
041 108446-2 [DE2811b] **The Mooche** [Pathe Act 36899] British Rhythm Society BRS 1007
042 108448-1 [DE2811d] **Move Over** [Pathe 36899] Cameo 9025

1928/10/30 28 W. 44th Street, New York City, NY, USA
Duke Ellington and his Famous Orchestra Arthur WHETSEL, unknown (tp), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, ss, cl), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)

043	BVE47799-2 [DE2812c]	The Mooche	[Victor V38034] RCA Victor 20-1531-B
044	BVE48103-1 [DE2812e]	No, Papa, No	Victor 26310-B

1928/11/10	28 W. 44th Street, New York City, NY, USA		
Duke Ellington and his Orchestra [Duke Ellington and his Cotton Club Orchestra]	Freddy JENKINS, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, ss, cl), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d), Gertrude “Baby” COX, Goodie GOODWIN [Irving MILLS] (voc)		
045	BVE48102-4 [DE2813a]	I Can’t Give You Anything but Love	[Victor V38008] Blue Bird B-6280-B

1928/11/15	28 W. 44th Street, New York City, NY, USA		
Duke Ellington and his Cotton Club Orchestra	Freddy JENKINS, James “Bubber” MILEY, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, ss, cl), Otto HARDWICK (as, cl), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)		
046	BVE48166-2 [DE2814a]	Bandanna Babies	Victor V38007-B
		[+ Ozie WARE (voc)]	
047	BVE48167-2 [DE2814b]	Diga Diga Doo	[Victor V38008] Blue Bird B-6305-B
		[+ Ozie WARE, Goodie GOODWIN [Irving MILLS] (voc)]	
048	BVE48168-1 [DE2814c]	I Must Have that Man	Victor V38007-A

1928/11/20	New York City, NY, USA		
Duke Ellington and his Famous Orchestra [Chicago Footwarmers]	Freddy JENKINS, James “Bubber” MILEY, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, ss, cl), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)		
049	W401350-D [DE2816a]	The Blues With a Feelin’	[OKeh 8662] Columbia 35955
050	W401351-E [DE2816b]	Goin’ to Town	[OKeh 8675] Creole 1B

1928/11/22	New York City, NY, USA		
Duke Ellington and his Famous Orchestra			
051	W401352-D [DE2816c]	Misty Mornin’	[OKeh 8662] Columbia 35955
		[+ Lonnie JOHNSON (g)]	

1929/01/08	Brunswick Studio, New York City, NY, USA		
The Jungle Band [Duke Ellington and his Famous Orchestra]	Freddy JENKINS, James “Bubber” MILEY, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, ss, cl), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)		
052	E28940-A [DE2901b]	Tiger Rag (Part 1)	Brunswick 6510
053	E28940-B [DE2901c]	Tiger Rag (Part 1)	Brunswick 4238
054	E28941-A [DE2901d]	Tiger Rag (Part 2)	Brunswick 4238

1929/01/16	28 W. 44th Street, New York City, NY, USA		
Duke Ellington and his Orchestra [Duke Ellington and his Cotton Club Orchestra]	Freddy JENKINS, James “Bubber” MILEY, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, ss, cl), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d, bells)		
055	BVE49652-2 [DE2902b]	Flaming Youth	[Victor V38035] Blue Bird B-10243-A
056	BVE49653-2 [DE2902c]	Saturday Night Function	Victor 24674-B
057	BVE49654-1 [DE2902d]	High Life	[Victor V38036] Blue Bird B-6269-B
058	BVE49655-2 [DE2902f]	Doin’ the Voom Voom	[Victor V38035] Blue Bird B-7710-B

1929/02–1931/06

新時代へ

Towards a New Era

バンドの音作りを担ったマイレイの退団を受け、エリントンは若きクーティ・ウィリアムスを起用する。この時期エリントンは、短編映画『ブラック・アンド・タン』の音楽を担当し、ドン・レッドマンにバンドのアレンジを依頼するなど、活動範囲を広げながらオーケストラの音をジャングルからスウィングへと成長させる。また 1929 年 4 月 12 日には、1927 年末からエリントンのツアー制作を担っていたプロデューサーのアーヴィング・ミルズの発案により、「コットン・クラブの一夜」という演奏が録音される。スタジオでライブ会場の雰囲気を演出し、ミルズが MC として曲を紹介する、初期 SP 盤の録音技術を超えてライブ感を生み出す実験的な試みである。しかしこれは SP 盤として発売されることはなかった。1930 年に入るとエリントンはポピュラー音楽を意識し、より商業的なテーマやアレンジを試みるが、この時代の録音の魅力は他にある。「ムード・インディゴ」や「ロッキン・イン・リズム」などスタンダードが作曲され、ヴァルヴ・トロンボーン奏者ファン・ティゾールが入団する。また 1931 年には組曲形式への初挑戦となる「クレオール・ラブソディー」が録音される。

1929/02/18	16 W. 46th Street, New York City, NY, USA		
Duke Ellington’s Orchestra	Freddy JENKINS, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, ss, cl), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)		
059	BVE48373-2 [DE2903a]	Japanese Dream	Victor V38045-B
060	BVE48374-1 [DE2903b]	Harlemania	Victor V38045-A

1929/03/01	Brunswick Studio, New York City, NY, USA		
Duke Ellington and his Orchestra	Freddy JENKINS, Arthur WHETSEL, Charles “Cootie” WILLIAMS (tp), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, ss, cl), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)		
061	E29382-A [DE2904b]	Paducah	[Brunswick 4309] Brunswick England 02003 A
062	E29383-B [DE2904c]	Harlem Flat Blues	[Brunswick 4309] Brunswick England 02003 B

1929/03/07	Liederkranz Hall, New York City, NY, USA		
Duke Ellington and his Cotton Club Orchestra [Duke Ellington and his Orchestra]	Freddy JENKINS, Arthur WHETSEL, Charles “Cootie” WILLIAMS (tp), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, cl, ss), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)		
063	BVE49767-2 [DE2905b]	The Dicty Glide	[Victor V38053] Blue Bird B-6269-A
064	BVE49768-2 [DE2905c]	Hot Feet	Victor V-38065-A
		[+ Charles “Cootie” WILLIAMS (voc)]	
065	BVE49769-1 [DE2905d]	Sloppy Joe	Victor V-38065-B
		[+ William “Sonny” GREER (voc)]	
066	BVE49769-2 [DE2905e]	Sloppy Joe	[Victor V38065] H.M.V. England B.4865
		[+ William “Sonny” GREER (voc)]	
067	BVE49770-2 [DE2905f]	Stevedore Stomp	[Victor V38053] Blue Bird B-6306-B

1929/03/15	Pathé Studio, New York City, NY, USA		
Duke Ellington & his Orchestra [The Washingtonians]	Charles “Cootie” WILLIAMS (tp, voc), Barney BIGARD (cl), Johnny HODGES (as), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (tu)		
068	3714-A [DE2906b]	Who Said “It’s Tight Like That”?	[Camden 9195] Hot Jazz Club of America HC83

1930/01/29 New York City, NY, USA			
Duke Ellington’s Ten Black Berries [The Ten Blackberries]			
096	9321-3 [DE3001h]	Rent Party Blues	[Banner 0598] Blue Disc 5002
097	9322-2 [DE3001j]	Jungle Blues	[Oriole 1854] Blue Disc 5002
1930/03/20 New York City, NY, USA			
Harlem Hot Chocolates			
098	1045-C/C23 [DE3003a]	Sing You Sinners [+ Irving MILLS (voc)]	Hit of The Week 1045
099	1046-D/C24 [DE3003b]	Saint James Infirmary [+ Irving MILLS (voc)]	Hit of The Week 1046
Duke Ellington and his Orchestra [The Jungle Band]			
100	E32447-A [DE3004a]	When You’re Smiling [+ Irving MILLS (voc)]	[Brunswick 4760] Brunswick England 02671-A
101	E32448-A [DE3004c]	Maori	[Brunswick 6812] Brunswick England 02671-B
1930/04/11 28 W. 44th Street, New York City, NY, USA			
Duke Ellington and his Orchestra Arthur WHETSEL, Charles “Cootie” WILLIAMS (tp), Juan TIZOL (v-tb), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (cl, as, ss), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)			
102	BVE59692-2 [DE3006a]	Double Check Stomp	[Victor V38129] Blue Bird B-6450-A
1930/04/22 New York City, NY, USA			
103	E32612-A [DE3007a]	Double Check Stomp	[Brunswick 4783] 80035A
1930/06/04 16 W. 46th Street, New York City, NY, USA			
Duke Ellington and his Cotton Club Orchestra [Duke Ellington and his Orchestra] Freddy JENKINS, Arthur WHETSEL, Charles “Cootie” WILLIAMS (tp), Juan TIZOL (v-tb), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (cl, as, ss), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)			
104	BVE62192-1 [DE3008a]	Sweet Dreams of Love	[Victor V38143] H.M.V. England B.4915
105	BVE62193-2 [DE3008c]	Jungle Nights in Harlem	[Victor 23022] Blue Bird B-6335-B
106	BVE62195-2 [DE3008f]	Shout ‘Em, Aunt Tillie	[Victor 23041]Blue Bird B-10242-B
1930/06/12 New York City, NY, USA			
Duke Ellington & his Orchestra [Mills Ten Blackberries] Freddy JENKINS, Arthur WHETSEL, Charles “Cootie” WILLIAMS (tp), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (cl, as, ss), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)			
107	150585-1 [DE3009c]	Hot and Bothered	[Velvet Tone 7088] Jazz Classics 504A
108	150586-2 [DE3009e]	Double Check Stomp	[Clarion 5332-C] Jazz Classics 505A
109	150590-1 [DE3009f]	Black and Tan Fantasy	[Clarion 5331-C] Jazz Classics 504B
1930/08/20 Hollywood Studio, Los Angeles, CA, USA			
Duke Ellington and his Famous Orchestra Freddy JENKINS, Arthur WHETSEL (tp), Charles “Cootie” WILLIAMS (tp, voc), Juan TIZOL (v-tb), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, ss, cl), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)			
110	PBVE61011-3 [DE3011b]	Ring Dem Bells	RCA Victor20-1532-A

1930/08/26 Hollywood Studio, Los Angeles, CA, USA			
Duke Ellington and his Orchestra Freddy JENKINS, Arthur WHETSEL, Charles “Cootie” WILLIAMS (tp), Juan TIZOL (v-tb), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, ss, cl), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)			
111	PBVE61011-6 [DE3012a]	Ring Dem Bells [+ Charles “Cootie” WILLIAMS (voc)]	Victor 22528-B
112	PBVE61012-6 [DE3012c]	Old Man Blues	[Victor 23022] Blue Bird B-6450-B
113	PBVE61013-5 [DE3012d]	Three Little Words [+ The Rhythm Boys (voc)]	Victor 22528-A

1930/10/02 Studio #4, New York City, NY, USA			
Duke Ellington and his Cotton Club Orchestra Freddy JENKINS, Arthur WHETSEL, Charles “Cootie” WILLIAMS (tp), Juan TIZOL (v-tb), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, ss, cl), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d), Dick ROBERTSON (voc)			
114	BVE63360-2 [DE3013b]	Hittin’ the Bottle	[Victor 23022] H.M.V. England B.4888
115	BVE63361-3 [DE3013c]	That Lindy Hop	[Victor 23016] His Master’s Voice B.6355
116	BVE63363-1 [DE3013e]	Memories of You	[Victor 23017] Blue Bird B-6280-A

1930/10/14 New York City, NY, USA			
The Harlem Footwarmers Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON (tb), Albany “Barney” BIGARD (cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)			
117	W404481-A [DE3014a]	Mood Indigo	[OKeh 8840] Parlophone R866
118	404482-C [DE3014b]	Big House Blues	[OKeh 8836] Columbia 35682
119	404483-B [DE3014c]	Rocky Mountain Blues	[OKeh 8836] Columbia 35682

1930/10/17 Brunswick Studio, New York City, NY, USA			
The Jungle Band Freddy JENKINS, Arthur WHETSEL, Charles “Cootie” WILLIAMS (tp), Juan TIZOL (v-tb), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, ss, cl), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)			
120	E34927-A [DE3015a]	Runnin’ Wild [+ Dick ROBERTSON (voc)]	Brunswick 4952
121	E34928-A [DE3015b]	Dreamy Blues [Mood Indigo]	Brunswick 4952

1930/10/27 Brunswick Studio, New York City, NY, USA			
Duke Ellington and his Orchestra [The Jungle Band] Freddy JENKINS, Arthur WHETSEL, Charles “Cootie” WILLIAMS (tp), Juan TIZOL (v-tb), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, ss, cl), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d), Irving MILLS (voc)			
122	E35035-B [DE3016a]	Home Again Blues	[Brunswick 6003] Decatur 506
123	E35036-A [DE3016b]	Wang Wang Blues [+ Benny PAYNE (voc)]	[Brunswick 6003] Decatur 506

1930/10/30 New York City, NY, USA			
Duke Ellington’s Philadelphia Melodians [The Philadelphia Melodians] Freddy JENKINS, Arthur WHETSEL, Charles “Cootie” WILLIAMS (tp), Juan TIZOL (v-tb), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d, bells), Irving MILLS (voc)			
124	W404520-E [DE3017b]	Three Little Words	[Odeon ONY63166] Biltmore 1034

The Harlem Footwarmers Freddy JENKINS, Arthur WHETSEL, Charles “Cootie” WILLIAMS (tp), Juan TIZOL (v-tb), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, as, cl), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d, bells)

125	W404521-B [DE3017c]	Old Man Blues	[OKeh 8869] Parlophone R.942
126	W404522-B [DE3017d]	Sweet Chariot	[OKeh 8840] Parlophone R1615

1930/11/08 New York City, NY, USA

The Harlem Footwarmers

127	W404804-A [DE3018c]	Rockin’ in Rhythm	[OKeh 8869] Parlophone R924
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1930/11/26 Studio #1, New York City, NY, USA

Duke Ellington and his Cotton Club Orchestra

128	BVE64379-1 [DE3020b]	Blue Again	Victor 22603-B
		[+ Sid GARRY (voc)]	

1930/12/10 Studio #2, New York City, NY, USA

Duke Ellington and his Cotton Club Orchestra

129	BVE64811-4 [DE3021a]	Mood Indigo	Victor 22587-A
130	BVE64380-4 [DE3021c]	When a Black Man’s Blue	Victor 22587-B
		[+ Benny PAYNE (voc)]	

1931/01/10 New York City, NY, USA

Duke Ellington and his Orchestra [The Whoopee Makers]

131	10356-1 [DE3101a]	Them There Eyes	[Oriole 2191] British Rhythm Society BRS 1007
		[+ Charles “Chick” BULLOCK (voc)]	
132	10357-1 [DE3101d]	Rockin’ Chair	[Oriole 2191] Cosmopolitan 7501B
		[+ Charles “Chick” BULLOCK (voc)]	

1931/01/14 Brunswick Studio, New York City, NY, USA

Duke Ellington and his Famous Orchestra Arthur WHETSEL, Freddy JENKINS, Charles “Cootie” WILLIAMS (tp), Joe “Tricky Sam” NANTON (tb), Juan TIZOL (v-tb), Johnny HODGES (cl, ss, as), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Benny PAYNE (p, voc), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d), Frank MARVIN (voc)

133	E35800-A [DE3102a]	Rockin’ Chair	[Master 12093] Brunswick 6732
134	E35801-A [DE3102b]	Rockin’ in Rhythm	Brunswick 6038
135	E35802-A [DE3102c]	Twelfth Street Rag	Brunswick 6038

1931/01/16 Studio #2, New York City, NY, USA

Duke Ellington and his Orchestra Arthur WHETSEL, Freddy JENKINS, Charles “Cootie” WILLIAMS (tp), Joe “Tricky Sam” NANTON (tb), Juan TIZOL (v-tb), Johnny HODGES (cl, ss, as), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d), Charles “Chick” BULLOCK (voc)

136	BVE67799-1 [DE3103b]	Keep a Song in Your Soul	[Victor 22614] Blue Bird B-6305-A
137	BVE67800-1 [DE3103c]	Sam and Delilah	Victor 23036-B
138	BVE67401-1 [DE3103d]	Rockin’ in Rhythm	Victor 26310-A

1931/01/20 Brunswick Studio, New York City, NY, USA

Duke Ellington and his Orchestra Arthur WHETSEL, Freddy JENKINS, Charles “Cootie” WILLIAMS (tp), Joe “Tricky Sam” NANTON (tb), Juan TIZOL (v-tb), Johnny HODGES (cl, ss, as), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)

139	E 35939-A [DE3104b]	Creole Rhapsody (Part 1)	[Brunswick 6093] 80047A
140	E 35940-B [DE3104d]	Creole Rhapsody (Part 2)	[Brunswick 6093] 80047B

1931/06/11 Church Studio #2, Camden, NJ, USA

Duke Ellington and his Orchestra

141	68231-1 [DE3105a]	Creole Rhapsody (Part 1)	Victor 36049-A
142	68233-3 [DE3105d]	Creole Rhapsody (Part 2)	Victor 36049-B

1931/06/16 Church Studio #2, Camden, NJ, USA

Duke Ellington and his Cotton Club Orchestra

143	68237-1 [DE3106a]	Limehouse Blues	Victor 22743-A
144	68238-1 [DE3106b]	Echoes of the Jungle	Victor 22743-B

1931/06/17 Church Studio #2, Camden, NJ, USA

Duke Ellington and his Orchestra Arthur WHETSEL, Freddy JENKINS, Charles “Cootie” WILLIAMS (tp), Joe “Tricky Sam” NANTON (tb), Juan TIZOL (v-tb), Johnny HODGES (cl, ss, as), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)

145	BRC68239-1 [DE3107a]	It’s Glory [M’monia]	[Victor 22791] Blue Bird B-10245-B
146	BRC68240-1 [DE3107b]	The Mystery Song	[Victor 22800] Blue Bird B-6614-B

1932/02–1936/07

1930 年代の音楽開花

Musical Developments of the 1930s

1932 年 2 月、半年のツアーを終えたエリントン楽団がスタジオに入ると、歌手アイヴィー・アンダーソンとトロンボーン奏者ローレンス・ブラウンが加わっていた。ジャズを牽引する天才として世界的な評価を得たエリントンは、バンドを一つの楽器と見なして作曲演奏を続ける。「スウィングしなけりゃ意味がない」をはじめ世界的なヒットを続々と生み出し、1933 年に英国およびヨーロッパをツアーする。黒人差別が根強かった時代ではあるが、ヨーロッパでは高度な音楽としてのジャズに対する敬意と人気を実感したエリントンは改めて、商業主義から芸術的な実験へと回帰するきっかけを得る。それまで偽名でさまざまなレーベルから類似した音源を発売していたエリントンは、限られたメージャー・レーベルのみと契約し、実名のみでレコードを出すようになる。この間、エリントンは映画音楽も多数手がけ、1934 年には若きビリー・ホリデイも出演している『シンフォニー・イン・ブラック』にも参加する。また 1935 年から、テナーサックスのベン・ウェブスターのほか、二人目のベーシストが加わり、1938 年まで実験的なリズムセクションが目立つ。1935 年 12 月にはエリントンの母に捧げた追悼組曲『レミニシング・イン・テンポ』が録音され、SP 盤 4 面に亘って収録される。エリントンによる、古典音楽由来の形式に基づいた長時間作品からは、エリントンの新たな側面を伺える。

1932/02/02 American Record Corp. Studios, New York City, NY, USA

Duke Ellington & His Famous Orchestra Charles “Cootie” WILLIAMS, Arthur WHETSEL, Freddy JENKINS (tp), Joe “Tricky Sam” NANTON (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (as), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)

147 B11200-A [DE3201a] **Moon Over Dixie** Brunswick 6317

[+ William “Sonny” GREER (voc)]

148 B11204-A [DE3201b] **It Don’t Mean a Thing (If it Ain’t Got that Swing)** Brunswick 6265

[+ Ivie ANDERSON (voc)]

149 B11205-A [DE3201c] **Swanee Rhapsody [Lazy Rhapsody]** Brunswick 6288

[+ Charles “Cootie” WILLIAMS (voc)]

150 B11205-B [DE3201d] **Lazy Rhapsody [Swanee Rhapsody]** Columbia 35834

[+ Charles “Cootie” WILLIAMS (voc)]

1932/02/04 American Record Corp. Studios, New York City, NY, USA

Duke Ellington and his Famous Orchestra Charles “Cootie” WILLIAMS, Arthur WHETSEL, Freddy JENKINS (tp), Joe “Tricky Sam” NANTON (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (as), Harry CARNEY (bs, as), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d, vb)

151 B11223-A [DE3203a] **Blue Tune** Brunswick 6288

152 B11224-A [DE3203c] **Baby When You Ain’t There** Brunswick 6317

[+ Charles “Cootie” WILLIAMS (voc)]

1932/02/09 Studio #1, New York City, NY, USA

Duke Ellington and his Orchestra Arthur WHETSEL, Freddy JENKINS, Charles “Cootie” WILLIAMS (tp), Joe “Tricky Sam” NANTON (tb), Juan TIZOL (v-tb), Johnny HODGES (as), Albany “Barney” BIGARD (cl, ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Benny PAYNE (p, voc), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)

153 71838-1 [DE3204d] **Dinah** Victor 22938-A

154 71839-1 [DE3204e] **Bugle Call Rag** Victor 22938-B

1932/02/11 American Record Corp. Studios, New York City, NY, USA

Bing Crosby with Duke Ellington and his Famous Orchestra Arthur WHETSEL, Freddy JENKINS, Charles “Cootie” WILLIAMS (tp), Joe “Tricky

Sam” NANTON (tb), Juan TIZOL (v-tb), Lawrence BROWN (tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (as, ss), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d), Harry “Bing” CROSBY (voc)

155 BX11263-A [DE3205a] **Saint Louis Blues** Brunswick 20105

156 BX11263-B [DE3205b] **Saint Louis Blues (Concert Version)** Columbia England DX898

Duke Ellington and his Famous Orchestra Arthur WHETSEL, Freddy JENKINS, Charles “Cootie” WILLIAMS (tp), Joe “Tricky Sam” NANTON (tb), Juan TIZOL (v-tb), Lawrence BROWN (tb),. Albany “Barney” BIGARD (cl, ts), Johnny HODGES (as, ss), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)

157 B11264-A [DE3205c] **Creole Love Call** Brunswick 20105

158 B11265-A [DE3205d] **Rose Room** Brunswick 6265

1932/05/16 American Record Corp. Studios, New York City, NY, USA

Duke Ellington and his Famous Orchestra Charles “Cootie” WILLIAMS, Arthur WHETSEL, Freddy JENKINS (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (ss, as), Otto HARDWICK, Harry CARNEY (as), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d, vb)

159 B11839-A [DE3206a] **Blue Harlem** Brunswick 6374

160 B11840-A [DE3206b] **The Sheik of Araby** Brunswick 6336

1932/05/17 American Record Corp. Studios, New York City, NY, USA

Duke Ellington and his Famous Orchestra Charles “Cootie” WILLIAMS, Arthur WHETSEL, Freddy JENKINS (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Johnny HODGES, Otto HARDWICK, Harry CARNEY (as), Albany “Barney” BIGARD (ts), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d, vb)

161 B11852-A [DE3207c] **Best Wishes** Columbia 35836

162 B11852-B [DE3207d] **Best Wishes** Brunswick 6374

1932/05/18 American Record Corp. Studios, New York City, NY, USA

Duke Ellington and his Famous Orchestra Charles “Cootie” WILLIAMS, Arthur WHETSEL, Freddy JENKINS (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES, Otto HARDWICK (as), Harry CARNEY (as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d, vb)

163 B11865-B [DE3208a] **Slippery Horn** Columbia 37299

164 B11866-A [DE3208b] **Blue Ramble** Brunswick 6336

165 B11866-B [DE3208c] **Blue Ramble** Columbia 35834

166 B11867-B [DE3208d] **Clouds in My Heart** Columbia 37299

1932/09/19 American Record Corp. Studios, New York City, NY, USA

Duke Ellington and his Famous Orchestra Charles “Cootie” WILLIAMS, Arthur WHETSEL, Freddy JENKINS (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (ss, as), Harry CARNEY (as), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d)

167 B12332-A [DE3209a] **Blue Mood** Columbia 37298

1932/09/19-20 American Record Corp. Studios, New York City, NY, USA

168 B12333-A [DE3209d] **Ducky Wucky** Brunswick 6432

169 B12333-B [DE3209e] **Ducky Wucky** Columbia 35683

1932/09/21 American Record Corp. Studios, New York City, NY, USA

Charles “Cootie” WILLIAMS, Arthur WHETSEL, Freddy JENKINS (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES, Otto HARDWICK (ss, as), Harry CARNEY (bs, as), Edward “Duke” ELLINGTON (p), Fred GUY (bj), Wellman BRAUD (b), William “Sonny” GREER (d, vb)

1934/04/12	Hollywood Studio, Los Angeles, CA, USA		
Duke Ellington and his Orchestra	Arthur WHETSEL, Charles “Cootie” WILLIAMS, Freddy JENKINS (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl), Johnny HODGES (ss, as), Harry CARNEY (as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Wellman BRAUD (b), William “Sonny” GREER (d)		
204	79155-2 [DE3409a]	Ebony Rhapsody [+ Ivie ANDERSON (voc)]	Victor 24622-A
205	79156-2 [DE3409c]	Cocktails for Two	Victor 24617-A
206	79157-2 [DE3409d]	Live and Love Tonight	Victor 24617-B

1934/04/17	Hollywood Studio, Los Angeles, CA, USA		
Duke Ellington and his Orchestra	Arthur WHETSEL, Charles “Cootie” WILLIAMS, Freddy JENKINS (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Otto HARDWICK (as),Johnny HODGES (ss, as), Harry CARNEY (as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Wellman BRAUD (b), William “Sonny” GREER (d)		
207	79169-2 [DE3410a]	I Met My Waterloo	Victor 24622-B
1934/05/09	Hollywood Studio, Los Angeles, CA, USA		
Duke Ellington & his Orchestra	Arthur WHETSEL, Charles “Cootie” WILLIAMS (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (as), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Wellman BRAUD (b), William “Sonny” GREER (d), Ivie ANDERSON (voc)		
208	PB.79211-2 [DE3413b]	Troubled Waters	[Victor 24651] H.M.V. England B.8410

1934/09/13	American Record Corp. Studios, New York City, NY, USA		
Duke Ellington and his Famous Orchestra	Charles “Cootie” WILLIAMS, Arthur WHETSEL, Freddy JENKINS (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (as, ss), Otto HARDWICK (as), Harry CARNEY (acl, as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Wellman BRAUD (b), William “Sonny” GREER (d)		
209	B15910-A [DE3414a]	Solitude	Brunswick 6987
210	B15911-A [DE3414b]	Saddest Tale	Brunswick 7310
211	B15912-A [DE3414c]	Moonglow	Brunswick 6987
212	B15913-A [DE3414d]	Sump’n ‘Bout Rhythm	Brunswick 7310

1935/03/05	American Record Corp. Studios, New York City, NY, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Johnny HODGES (ss), Otto HARDWICK (as), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Wellman BRAUD (b), Billy TAYLOR (b), William “Sonny” GREER (d)		
213	B16973-1 [DE3502a]	Margie	Brunswick 7526
214	B16974-1 [DE3502b]	Moonlight Fiesta [Porto Rican Chaos]	Special Editions 5007-S

Duke Ellington’s Sextet	Rex STEWART (cnt), Johnny HODGES (ss), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Wellman BRAUD, Billy TAYLOR (b)		
215	B16975-2 [DE3502e]	Tough Truckin’	Columbia 37297
216	B16976-2 [DE3502g]	Indigo Echoes	Columbia 37297

1935/04/30	American Record Corp. Studios, New York City, NY, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts),Johnny HODGES (as), Otto HARDWICK (ss, as), Harry CARNEY (as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR (b), William “Sonny” GREER (d)		
217	B17406-1 [DE3503a]	In a Sentimental Mood	Brunswick 7461
218	B17407-1 [DE3503b]	Showboat Shuffle	Brunswick 7461
219	B17408-1 [DE3503c]	Merry-Go-Round	Brunswick 7440
220	B17409-1 [DE3503d]	Admiration	Brunswick 7440

1935/08/19	American Record Corp. Studios, New York City, NY, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES, Otto HARDWICK (as), Ben WEBSTER (ts), Harry CARNEY (as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR, Hayes ALVIS (b), William “Sonny” GREER (d)		
221	B17974-1 [DE3504a]	Cotton [+ Ivie ANDERSON (voc)]	Brunswick 7526
222	B17975-1 [DE3504b]	Truckin’ [+ Ivie ANDERSON (voc)]	[Brunswick 7514] Columbia 36317
223	B17976-1 [DE3504c]	Accent on Youth	[Brunswick 7514] Brunswick England 02096-B

1935/09/12	American Record Corp. Studios, New York City, NY, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (cl, as), Otto HARDWICK (cl, ss, as), Harry CARNEY (as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR, Hayes ALVIS (b), William “Sonny” GREER (d)		
224	B18072-1 [DE3505a]	Reminiscing in Tempo (Part 1)	Brunswick 7546
225	B18073-1 [DE3505b]	Reminiscing in Tempo (Part 2)	Brunswick 7546
226	B18074-2 [DE3505c]	Reminiscing in Tempo (Part 3)	Brunswick 7547
227	B18075-1 [DE3505d]	Reminiscing in Tempo (Part 4)	Brunswick 7547

1936/01/20	Brunswick Studios, Chicago, IL, USA		
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES, Otto HARDWICK (as), Harry CARNEY (as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR (b), William “Sonny” GREER (d)		
228	C1199-1 [DE3602a]	I Don’t Know Why I Love You So	Columbia 37296

1936/02/27	American Record Corp. Studios, New York City, NY, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Arthur WHETSEL (tp), Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES, Otto HARDWICK (ss, as), Harry CARNEY (as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR, Hayes ALVIS (b), William “Sonny” GREER (d)		
229	B18736-1 [DE3604c]	Clarinet Lament	Brunswick 7650
230	E18737-1 [DE3604d]	Echoes of Harlem [+ Joe “Tricky Sam” NANTON (tb)]	Brunswick 7650

1936/02/28	American Record Corp. Studios, New York City, NY, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), Arthur WHETSEL, Charles “Cootie” WILLIAMS (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES, Pete CLARK (as), Harry CARNEY (bs, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR, Hayes ALVIS (b), William “Sonny” GREER (d), Ivie ANDERSON (voc)		
231	B18738-1 [DE3605a]	Love Is Like a Cigarette	Brunswick 7627
232	B18739-2 [DE3605b]	Kissin’ My Baby Good-Night	Brunswick 7627
233	B18740-1 [DE3605c]	Oh, Baby! Maybe Someday	Brunswick 7667

1936/07/17	American Record Corp. Studios, New York City, NY, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES, Otto HARDWICK (as), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR (tu, b), Hayes ALVIS (b), William “Sonny” GREER (d)		
234	B19562-2 [DE3608a]	Shoe Shine Boy [+ Ivie ANDERSON (voc)]	Brunswick 7710

235	B19563-1 [DE3608b]	It Was a Sad Night in Harlem [+ Ivie ANDERSON (voc)]	Brunswick 7710
236	B19564-1 [DE3608c]	Trumpet in Spades	Brunswick 7752
237	B19565-2 [DE3608d]	Yearning for Love	Brunswick 7752

1936/07/29	American Record Corp. Studios, New York City, NY, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Ben WEBSTER (ts), Johnny HODGES (ss, as), Otto HARDWICK (as), Harry CARNEY (as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR, Hayes ALVIS (b), William “Sonny” GREER (d)		
238	B19626-1 [DE3609a]	In a Jam	Brunswick 7734
239	B19627-1 [DE3609b]	Exposition Swing	Brunswick 8213
240	B19628-1 [DE3609d]	Uptown Downbeat	Brunswick 7734

1936/12-1940/02 スウィング時代隆盛期 The Swing Era

ベニー・グッドマンやアーティ・ショーをはじめ白人ジャズ・オーケストラが注目を浴びると、エリントンも新時代に適したスウィング・ジャズの主要バンドとして脱皮を迫られる。小さいバンドも人気であったため、エリントンは団員による小編成のバンドを複数形成し、さまざまなレーベルで録音している。その結果、1930 年代後半はエリントンにとって、それまで築いた音楽世界を洗練させる期間でありながら、1940 年代の圧倒的な創造力を予期させる実験に満ちた転換期でもあった。また 1937 年 3 月よりエリントンは改めてコットン・クラブで定期的に演奏し、その放送が録音されるようになる。その結果、SP 盤以外のライブ音源が飛躍的に増える。同年、意欲的な作品「ディミヌエンド・アンド・クレシェンド・イン・ブルー」が録音され、長年にわたってエリントンの代表作として知られる。この間、所属ミュージシャンの移動は少なかったものの、ヨーロッパ・ツアーを終えた 1939 年半ば、ピアニスト兼アレンジャーのビリー・ストレイホーンそしてベースの鬼オジミー・プラントンが加わり、作曲から編曲そして演奏までエリントンの音楽世界が改めて大きく変革することになる。また同年、エリントンはアーヴィング・ミルズと別れ、制作をウィリアム・モーリスに委ねる。

1936/12/19	Hollywood, Los Angeles, CA, USA		
Barney Bigard and his Jazzopators	Charles “Cootie” WILLIAMS (tp), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p, arr), Billy TAYLOR (b), William “Sonny” GREER (d)		
241	LO371-2 [DE3611b]	Clouds in My Heart	Variety VA525
242	LO372-2 [DE3611d]	Frolic Sam	Variety VA525
243	LO373-1 [DE3611e]	Caravan	Variety VA515
244	LO374-2 [DE3611g]	Stompy Jones	Variety VA515

1936/12/21	Associated Cinema Studios, Los Angeles, CA, USA		
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES, Otto HARDWICK (as), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR, Hayes ALVIS (b), William “Sonny” GREER (d)		
245	L0376-1 [DE3612b]	Black Butterfly	Brunswick m8044

Duke Ellington Piano Solo	Edward “Duke” ELLINGTON (p)		
246	L0377-1 [DE3612c-e]	Mood Indigo / Solitude	Master MA102
247	L0378-1 [DE3612f-g]	Sophisticated Lady / In a Sentimental Mood	Master MA102

1937/03/05-06	Master Records Studios, New York City, NY, USA		
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (cl, as), Otto HARDWICK (as, bss), Harry CARNEY (bs, cl), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR, Hayes ALVIS (b), William “Sonny” GREER (d)		
248	M177-1 [DE3702a]	The New Birmingham Breakdown [- Hayes ALVIS (b)]	Master MA123
249	M178-1 [DE3702c]	Scattin’ at the Kit Kat	Master MA123
250	M179-1 [DE3702e]	I’ve Got to Be a Rug Cutter [+ Ivie ANDERSON, Rex STEWART, Harry CARNEY, Hayes ALVIS (voc)]	Master MA101
251	M180-1 [DE3702g]	The New East St. Louis Toodle-O [- Billy TAYLOR (b)]	Master MA101

1937/03/08	Master Records Studios, New York City, NY, USA		
Cootie Williams and his Rug Cutters	Charles “Cootie” WILLIAMS (tp), Joe “Tricky Sam” NANTON (tb), Johnny HODGES (as, ss), Otto HARDWICK (cl, as, bss), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p, arr), Hayes ALVIS (b), William “Sonny” GREER (d)		
252	M185-1 [DE3703a]	I Can’t Believe That You’re in Love With Me	Variety VA555
253	M186-1 [DE3703a]	Downtown Uproar	Variety VA527
254	M187-1 [DE3703e]	Diga Diga Doo	Variety VA555
255	M188-2 [DE3703h]	Blue Reverie	Variety VA527

1937/04/09	Master Records Studios, New York City, NY, USA		
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” Bigard (cl, ts), Johnny HODGES (ss, as), Otto HARDWICK (as), Harry CARNEY (as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR or Hayes ALVIS (b), William “Sonny” GREER (d), Ivie ANDERSON (voc)		
256	M379-1 [DE3705a]	There’s a Lull in My Life	Master MA117
257	M380-1 [DE3705c]	It’s Swell of You	Master MA117
258	M381-1 [DE3705e]	You Can’t Run Away From Love Tonight	Master MA124

1937/04/22	Master Records Studios, New York City, NY, USA		
Duke Ellington and his Famous Orchestra	Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (ss, as), Otto HARDWICK (as), Hany CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Hayes ALVIS or Billy TAYLOR (b), William “Sonny” GREER (d), Ivie ANDERSON (voc)		
259	M417-1 [DE3706c]	The Lady Who Couldn’t Be Kissed	Master MA124

1937/04/29	Master Records Studios, New York City, NY, USA		
Barney Bigard and his Jazzopators	Rex STEWART (cnt), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p, arr), Billy TAYLOR (b), William “Sonny” GREER (d)”		
260	M433-2 [DE3707b]	Solace [Lament for Lost Love]	Variety VA564
261	M434-1 [DE3707c]	Four and a Half Street	Variety VA564
262	M435-1 [DE3707e]	Demi-Tasse	Variety VA655
263	M436-2 [DE3707h]	Jazz a la Carte	Variety VA655

1937/05/14	Master Records Studios, New York City, NY, USA		
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb),Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts),Johnny HODGES, Otto HARDWICK (as), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR or Hayes ALVIS (b), William “Sonny” GREER (d)		
264	M470-2 [DE3709a]	Caravan	Master MA131
265	M471-1 [DE3709b]	Azure	Master MA131

1937/06/08	Master Records Studios, New York City, NY, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Arthur WHETSEL (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES, Otto HARDWICK (as), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR, Hayes ALVIS (b), William “Sonny” GREER (d)		
266	M519-1 [DE3711a]	All God’s Chillun Got Rhythm	[Master 137] Blue Ace 216A
267	M521-1 [DE3711e]	Alabamy Home	[Master 137] Blue Ace 216B
		[+ Ivie ANDERSON (voc)]	

1937/07/07	Master Records Studios, New York City, NY, USA		
Rex Stewart and his 52nd Street Stompers	Rex STEWART (cnt),Johnny HODGES (as), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p),Jacob “Brick” FLEAGLE (g), Hayes ALVIS (b), Jack MAISEL (d)		

268	M549-1 [DE3715a]	Back Room Romp [A Contrapuntal Stomp]	Variety VA618
		[+ Freddy JENKINS (tp)]	
269	M550-1 [DE3715c or d]	Love in My Heart [Swing, Baby, Swing]	Columbia France MZ332
270	M551-1 [DE3715e or f]	Sugar Hill Shim Sham	Columbia France MZ332
271	M552-1 [DE3715g]	Tea and Trumpets	Variety VA618

1937/09/20	American Record Corp. Studios, New York City, NY, USA		
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Arthur WHETSEL, Freddy JENKINS (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (cl, as, ss), Otto HARDWICK (cl, as), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR (?) (b), William “Sonny” GREER (d)		
272	M646-1 [DE3716a]	Chatterbox	Brunswick m8029
273	M647-2 [DE3716b]	Jubilesta	Special Editions 5007-S
		[+ unknown (mc)]	
274	M648-1 [DE3716c]	Diminuendo in Blue	Brunswick m8004
275	M649-1 [DE3716e]	Crescendo in Blue	Brunswick m8004
276	M650-2 [DE3716h]	Harmony in Harlem	Brunswick m8044
277	M651-2 [DE3716i]	Dusk on the Desert	Brunswick m8029

1938/01/13	American Record Corp. Studios, New York City, NY, USA		
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Arthur WHETSEL, Freddy JENKINS (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (as, ss), Otto HARDWICK (as), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR, Hayes ALVIS (b), William “Sonny” GREER (d)		
278	M713-1 [De3801a]	Steppin’ into Swing Society	Brunswick m8063
279	M714-1 [DE3801b]	Prologue to Black and Tan Fantasy [Black and Tan Fantasy Part 1]	Brunswick m8256
280	M715-1 [DE3801c]	The New Black and Tan Fantasy [Black and Tan Fantasy Part 2]	Brunswick m8063

1938/01/19	New York City, NY, USA		
Barney Bigard and his Orchestra	Rex STEWART (cnt), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR (b), William “Sonny” GREER (d)		
281	M724-1 [DE3802a]	Drummer’s Delight	Vocalion v3985
282	M725-1 [DE3802b]	If I Thought You Cared	Vocalion v3985

Cootie Williams and his Rug Cutters	Charles “Cootie” WILLIAMS (tp), Joe “Tricky Sam” NANTON (tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (as), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR (b), William “Sonny” GREER (d)		
283	M726-2 [DE3802e]	Have a Heart [Lost in Meditation]	Vocalion v3960
284	M729-2 [DE3802i]	Echoes of Harlem	Vocalion v3960

Johnny Hodges and his Orchestra	Charles “Cootie” WILLIAMS (tp), Lawrence BROWN (tb), Johnny HODGES, Otto HARDWICK (as), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR (b), William “Sonny” GREER (d), Mary McHUGH (voc)		
285	M727-2 [DE3802f]	My Day	Vocalion v3948
286	M728-1 [DE3802g]	Silvery Moon and Golden Sands	Vocalion v3948

1938/02/02	American Record Corp. Studios, New York City, NY, USA		
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Arthur WHETSEL, Freddy JENKINS (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Otto HARDWICK (ss, as), Johnny HODGES (as), Albany “Barney” BIGARD (ts), Harry CARNEY (as, bs), Edward “Duke” ELLINGTON (p), Billy TAYLOR, Hayes ALVIS (b), William “Sonny” GREER (d)		
287	M751-1 [DE3803a]	Riding on a Blue Note	Brunswick m8083
288	M752-1 [DE3803c]	Lost in Meditation	Brunswick m8083
289	M753-1 [DE3803d]	The Gal From Joe’s	Brunswick m8108

322	M884-1	[DE3826b]	Prelude to a Kiss	Brunswick m8204
323	M885-1	[DE3826d]	Hip Chic	Brunswick m8221
324	M886-1	[DE3826e]	Buffet Flat	Brunswick m8231

1938/08/24	New York City, NY, USA			
Johnny Hodges and his Orchestra	Charles “Cootie” WILLIAMS (tp), Lawrence BROWN (tb), Johnny HODGES (as), Otto HARDWICK (cl, as), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Billy TAYLOR (b), William “Sonny” GREER (d)			
325	M887-1	[DE3827a]	Prelude to a Kiss [+ Mary McHUGH (voc)]	Vocalion v4386
326	M888-1	[DE3827b]	There’s Something About an Old Lov [+ Mary McHUGH (voc)]	Vocalion v4351
327	M889-1	[DE3827c]	The Jeep Is Jumpin’	Vocalion v4386
328	M890-1	[DE3827d]	Krum Elbow Blues	Vocalion v4351

1938/09/02	American Record Corp. Studios, New York City, NY, USA			
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Wallace JONES (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES, Otto HARDWICK (as), Harry CARNEY (bs, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR (b), William “Sonny” GREER (d)			
329	M899-2	[DE3828d]	Mighty Like the Blues	Brunswick m8231

1938.12.19	Master Records Studios, New York City, NY, USA			
Duke Ellington and his Famous Orchestra				
330	M947-1	[DE3830a]	Jazz Potpourri	Brunswick m8293
331	M948-1	[DE3830b or c]	T. T. on Toast	Columbia 37269
332	M949-2	[DE3830e]	Battle of Swing	Brunswick m8293

1938/12/22	New York City, NY, USA			
Duke Ellington and his Famous Orchestra	Wallace JONES (tp), Lawrence BROWN (tb), Albany “Barney” BIGARD (cl), Harry CARNEY (bcl), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR (b), William “Sonny” GREER (d)			
333	M958-2	[DE3834b]	Blue Light	Brunswick m8297

Rex STEWART (cnt), Wallace JONES, Charles “Cootie” WILLIAMS (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES, Otto HARDWICK (cl, as), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR (b), William “Sonny” GREER (d)				
334	M959-1	[DE3834c]	Old King Dooji	Brunswick m8306
335	M960-1	[DE3834d]	Boy Meets Horn	Brunswick m8306
336	M961-1	[DE3834e]	Slap Happy	Brunswick m8297

1939/02/28	New York City, NY, USA			
Cootie Williams and his Rug Cutters	Charles “Cootie” WILLIAMS (tp, voc), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (as), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Billy TAYLOR (b), William “Sonny” GREER (d)			
337	M982-1	[DE3903a]	Beautiful Romance	Vocalion 5411
338	M985-1	[DE3903e]	She’s Gone	Vocalion 5411

1939/03/20	New York City, NY, USA			
Rex Stewart and his Orchestra	Rex STEWART (cnt), Louis BACON (tp), Albany “Barney” BIGARD (cl), Edward “Duke” ELLINGTON (p), Billy TAYLOR (b), William “Sonny” GREER (d)			
339	WM995-1	[DE3906b]	I’ll Come Back for More [+ Louis BACON (voc)]	Vocalion 5448

340	WM996-1	[DE3906c]	Fat Stuff Serenade [+ Joe “Tricky Sam” NANTON (tb)]	Vocalion 5448
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World Broadcasting System Studios, New York City, NY, USA				
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Wallace JONES (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (cl, as, ss), Otto HARDWICK (cl, as), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR (b), William “Sonny” GREER (d)			
341	MW997-1	[DE3906d]	Pussy Willow	Brunswick m8344
342	MW998-1	[DE3906e]	Subtle Lament	Brunswick m8344
343	WM999-1	[DE3906g]	Lady in Blue	Columbia 35291
344	WM1000-1	[DE3906i]	Smorgasbord and Schnapps	Brunswick m8380

1939/03/21	World Broadcasting System Studios, New York City, NY, USA			
Johnny Hodges and his Orchestra	Charles “Cootie” WILLIAMS (tp), Lawrence BROWN (tb), Johnny HODGES (as, ss), Harry CARNEY (cl, bs), Edward “Duke” ELLINGTON (p), Billy TAYLOR (b), William “Sonny” GREER (d)			
345	WM1001-1	[DE3907a]	Savoy Strut	Vocalion 5170
346	WM1002-1	[DE3907c]	Rent Party Blues	Vocalion 5100
347	WM1004-1	[DE3907e]	Good Gal Blues	Vocalion 5170

Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Wallace JONES (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (as, ss), Otto HARDWICK (as), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR (b), William “Sonny” GREER (d)			
348	WM1006-1	[DE3907g]	Portrait of a Lion	Brunswick m8365
349	WM1007-1	[DE3907i]	(I Want) Something to Live for [Edward “Duke” ELLINGTON > Billy STRAYHORN (p) / + Jean ELDRIDGE (voc)]	Brunswick m8365
350	WM1008-1	[DE3907j]	Solid Old Man	Brunswick m8380

1939/06/02	New York City, NY, USA			
Johnny Hodges and his Orchestra	Charles “Cootie” WILLIAMS (tp), Lawrence BROWN (tb), Johnny HODGES (as), Harry CARNEY (cl, bs), Edward “Duke” ELLINGTON (p), Billy TAYLOR (b), William “Sonny” GREER (d)			
351	WM1027-A	[DE3911b]	My Heart Jumped Over the Moon	Vocalion 5330

1939/06/06	World Broadcasting System studios, New York City, NY, USA			
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Wallace JONES, Charles “Cootie” WILLIAMS (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES, Otto HARDWICK (ss, as), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR (b), William “Sonny” GREER (d)			
352	WM1030-A	[DE3912a]	Cotton Club Stomp	Brunswick m8405
353	WM1031-A	[DE3912b]	Doin’ the Voom Voom	Columbia 35208 A
354	WM1032-A	[DE3912c]	Way Low [- Edward “Duke” ELLINGTON (p)]	Brunswick m8411
355	WM1033-A	[DE3912d]	Serenade to Sweden	Columbia 35214B

1939/06/08	New York City, NY, USA			
Barney Bigard and his Orchestra	Rex STEWART (cnt), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR (b), William “Sonny” GREER (d)			
356	WM1036-A	[DE3913c]	Barney Goin’ Easy [I’m Checking Out - Goo’m Bye]	[OKeh 5378] Parlophone R.3039
357	WM1037-A	[DE3913d]	Just Another Dream	OKeh 5663

1939/06/12 World Broadcasting System Studios, New York City, NY, USA
Duke Ellington and his Famous Orchestra Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Wallace JONES (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (as, ss), Otto HARDWICK (as), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR (b), William “Sonny” GREER (d), Ivy ANDERSON (voc)
358 WM1038-A [DE3914a] **In a Mizz** Brunswick m8405
359 WM1039-A [DE3914b] **I’m Checkin’ Out - Goo’m Bye** Columbia 35208 B
360 WM1040-A [DE3914c] **A Lonely Co-Ed** Columbia 35240
361 WM1041-A [DE3914d] **You Can Count on Me** Brunswick m8411

1939/06/21 New York City, NY, USA
Cootie Williams and his Rug Cutters Charles “Cootie” WILLIAMS (tp), Albany “Barney” BIGARD (ts), Johnny HODGES (as), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Billy TAYLOR (b), William “Sonny” GREER (d)
362 WM1042-A [DE3915a] **Night Song** Vocalion v4958

1939/06/22 New York City, NY, USA
363 WM1043-A [DE3915b] **Blues A Poppin’** Vocalion 5618
[Edward “Duke” ELLINGTON > Billy STRAYHORN (p)]
364 WM1044-A [DE3915c] **Top and Bottom** OKeh 6336
365 WM1045-A [DE3915d] **Black Beauty** Vocalion v4958

1939/08/28 World Broadcasting System Studios, New York City, NY, USA
Duke Ellington and his Famous Orchestra Rex STEWART (cnt), Wallace JONES, Charles “Cootie” WILLIAMS (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES, Otto HARDWICK (cl, as), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Billy TAYLOR (b), William “Sonny” GREER (d)
366 WM1062-A [DE3917a] **Bouncing Buoyancy** Columbia 35240
367 WM1063-A [DE3917b] **The Sergeant Was Shy** Columbia 35214A

1939/09/01 New York City, NY, USA
Johnny Hodges and his Orchestra Charles “Cootie” WILLIAMS (tp), Lawrence BROWN (tb), Johnny HODGES (as), Harry CARNEY (bs), Billy TAYLOR (b), William “Sonny” GREER (d)
368 WM1072-A [DE3918a] **The Rabbit’s Jump** Vocalion 5100
[+ Billy STRAYHORN (p)]
369 WM1073-A [DE3918b] **Moon Romance** OKeh 5940
[+ Billy STRAYHORN (p)]
370 WM1074-A [DE3918c] **Truly Wonderful** Vocalion 5330
[+ Edward “Duke” ELLINGTON (p)]
371 WM1075-A [DE3918d] **Dream Blues** Vocalion 5353
[+ Edward “Duke” ELLINGTON (p)]

1939/10/14 World Broadcasting System Studios, Chicago, IL, USA (?)
Duke Ellington and his Famous Orchestra Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Wallace JONES (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (as, ss), Otto HARDWICK (as), Harry CARNEY (bs, as), Edward “Duke” ELLINGTON (p), Jimmy BLANTON (b), William “Sonny” GREER (d)
372 WM1091-A [DE3920a] **Little Posey** Columbia 35291
373 WM1092-A [DE3920b] **I Never Felt This Way Before** Columbia 35353
374 WM1093-A [DE3920d] **Grievin’** Columbia 35310
375 WM1094-A [DE3920e] **Tootin’ Through the Roof** Columbia 35310
376 WM1095-A [DE3920g] **Weely** Columbia 35353
[Edward “Duke” ELLINGTON > Billy STRAYHORN (p)]

Johnny Hodges and his Orchestra Charles “Cootie” WILLIAMS (tp), Lawrence BROWN (tb), Johnny HODGES (as), Harry CARNEY (bs), Billy TAYLOR (b), William “Sonny” GREER (d)
377 WM1096-A [DE3920h] **Skunk Hollow Blues** Vocalion 5533
[+ Billy STRAYHORN (p)]
378 WM1097-A [DE3920i] **I Know What You Do** Vocalion 5353
[+ Edward “Duke” ELLINGTON (p)]
379 WM1098-A [DE3920j] **Your Love Has Faded** OKeh 5940
[+ Edward “Duke” ELLINGTON (p)]
380 WM1099-A [DE3920k] **Tired Socks** Vocalion 5533
[+ Billy STRAYHORN (p)]

1939/10/16 World Broadcasting System Studios, Chicago, IL, USA (?)
Barney Bigard and his Orchestra Rex STEWART (cnt), Albany “Barney” BIGARD (cl), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Billy TAYLOR (b), William “Sonny” GREER (d)
381 WM1105-A [DE3921a] **Early Mornin’** Vocalion 5422

Duke Ellington and his Famous Orchestra Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Wallace JONES (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES, Otto HARDWICK (as), Harry CARNEY (bs), Billy STRAYHORN (p), Fred GUY (g), Billy TAYLOR (b), William “Sonny” GREER (d)
382 WM1106-A [DE3921b] **Killin’ Myself** Columbia 35640
[+ Ivie ANDERSON (voc)]
383 WM1107-A [DE3921c] **Your Love Has Faded** Columbia 35640
[+ Ivie ANDERSON (voc)]
384 WM1108-A [DE3921d] **Country Gal** Columbia 35776
[Billy STRAYHORN > Edward “Duke” ELLINGTON (p)]

1939/11/22 Chicago, IL, USA
Barney Bigard and his Orchestra Rex STEWART (cnt), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl), Harry CARNEY (bs), Billy STRAYHORN (p), Jimmy BLANTON (b), William “Sonny” GREER (d)
385 WM1117-A [DE3923a] **Minuet in Blues** Vocalion 5378
386 WM1118-A [DE3923b] **Lost in Two Flats** Vocalion 5422
387 WM1119-A [DE3923c] **Honey Hush** OKeh 5663

Duke Ellington and Jimmy Blanton Edward “Duke” ELLINGTON (p), Jimmy BLANTON (b)
388 WM1120-A [DE3923d] **Blues** Columbia 35322
389 WM1121-A [DE3923e] **Plucked Again** Columbia 35322

1940/02/14 World Broadcasting System Studios, Chicago, IL, USA (?)
Duke Ellington and his Famous Orchestra Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Wallace JONES (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (as), Otto HARDWICK (as, cl), Ben WEBSTER (ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Jimmy BLANTON (b), William “Sonny” GREER (d), Ivy ANDERSON (voc)
390 WM1135-A [DE4003a] **Solitude** Columbia 35427
391 WM1136-A [DE4003b] **Stormy Weather** Columbia 35556
392 WM1137-A [DE4003c] **Mood Indigo** Columbia 35427
393 WM1138-A [DE4003d] **Sophisticated Lady** Columbia 35556
[- Ivie ANDERSON (voc)]

1940/02/15	World Broadcasting System Studios, Chicago, IL, USA (?)		
Barney Bigard and his Orchestra	Rex STEWART (cnt), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl), Harry CARNEY (bs), Billy STRAYHORN (p), Jimmy BLANTON (b), William “Sonny” GREER (d)		
394	WM1141-A [DE4003g]	Mardi Gras Madness	Vocalion 5595
395	WM1142-A [DE4003h]	Watch the Birdie	Vocalion 5595

Cootie Williams and his Rug Cutters	Charles “Cootie” WILLIAMS (tp), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (as), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Jimmy BLANTON (b), William “Sonny” GREER (d)		
396	WM1143-A [DE4004a]	Black Butterfly	Vocalion 5618
397	WM1145-A [DE4004c]	Toasted Pickles	OKeh 6336

1940/03–1940/10

ヴィクター時代の頂点

Apex at Victor

1940 年、エリントンが契約を結んだヴィクターは、その録音技術の素晴らしさで他社と一線を画す。一方、カウント・ベイシーが台頭を表すなか、エリントンのバンドは個性的なソリストを最大限に活かした編曲と演奏によって、スウィング・ジャズにおける芸術的な頂点に達する。ストレイホーンの才能も発揮されるなか作曲と演奏との相乗効果により、この時期のエリントンによる作曲もまたより洗練されてゆく。名曲「コットン・テイル」や「ハーレム・エアシャフト」などエリントン独自の作曲法に基づいた演奏は他のバンドが真似できるものではなく、メンバーが安定していたからこそ生み出した音楽であり、この時期はエリントンの録音活動のなかでも突出している。

1940/03/06	Studio A, Chicago, IL, USA		
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Wallace JONES (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (cl, as), Otto HARDWICK (as), Ben WEBSTER (ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Jimmy BLANTON (b), William “Sonny” GREER (d)		
398	BS044887-2 [DE4005a]	You, You Darlin’ [+ Herb JEFFRIES (voc)]	Victor 26537-A
399	BS044888-1 [DE4005b]	Jack the Bear	Victor 26536-A
400	BS044889-2 [DE4005d]	Ko-Ko	Victor 26577-A
401	BS044890-1 [DE4005e]	Morning Glory	Victor 26536-B
402	BS044891-1 [DE4005f]	So Far, So Good [+ Ivie ANDERSON (voc)]	Victor 26537-B

1940/03/15	Studio A, Chicago, IL, USA		
403	BS049015-1 [DE4006a]	Conga Brava	Victor 26577-B
404	BS049016-1 [DE4006b]	Concerto for Cootie	Victor 26598-A
405	BS049017-1 [DE4006c]	Me and You [+ Ivie ANDERSON (voc)]	Victor 26598-B

1940/05/04	Hollywood RCA Studio, Los Angeles, CA, USA		
406	BS049655-1 [DE4008b]	Cotton Tail	Victor 26610-B
407	BS049656-1 [DE4008c]	Don’t Get Around Much Anymore	Victor 26610-A

1940/05/28	Studio A, Chicago, IL, USA		
408	BS053020-1 [DE4009a]	Dusk	Victor 26677-A
409	BS053021-1 [DE4009c]	Bojangles	Victor 26644-B
410	BS053022-1 [DE4009d]	A Portrait of Bert Williams	Victor 26644-A
411	BS053023-1 [DE4009e]	Blue Goose [Johnny HODGES (ss)]	Victor 26677-B

1940/07/22	Studio 2, New York City, NY, USA		
412	BS054606-1 [DE4012a]	Harlem Air Shaft	Victor 26731-B
413	BS054607-1 [DE4012b]	At a Dixie Roadside Diner	Victor 26719-B
414	BS054608-1 [DE4012c]	All Too Soon	Victor 27247-B
415	BS054609-1 [DE4012d]	Rumpus In Richmond	Victor 26788-B

1940/07/24	Studio 2, New York City, NY, USA		
416	BS054624-1 [DE4013a]	My Greatest Mistake	Victor 26719-A
417	BS054625-1 [DE4013b]	Sepia Panorama [Night House]	Victor 26731-A

1940/09/05	Studio A, Chicago, IL, USA		
418	BS053427-1 [DE4018a]	There Shall Be No Night	Victor 26748-B
419	BS053428-1 [DE4018b]	In a Mellotone [Johnny HODGES (ss)]	Victor 26788-A
420	BS053429-1 [DE4018c]	Five O’Clock Whistle	Victor 26748-A

1940/10/01	Studio A, Chicago, IL, USA		
Duke Ellington and Jimmy Blanton	Edward “Duke” ELLINGTON (p),Jimmy BLANTON (b)		
421	BS053504-2 [DE4029b]	Pitter Panther Patter	Victor 27221-B
422	BS053505-3 [DE4029c]	Body and Soul	Victor 27406-A
423	BS053506-2 [DE4029g]	Sophisticated Lady	Victor 27221-A
424	BS053507-1 [DE4029h]	Mr. J.B. Blues	Victor 27406-B

1940/10/17	Studio A, Chicago, IL, USA		
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Charles “Cootie” WILLIAMS, Wallace JONES (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (cl, as), Otto HARDWICK (as), Ben WEBSTER (ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g),Jimmy BLANTON (b), William “Sonny” GREER (d)		
425	BS053430-3 [DE4031b]	Warm Valley	Victor 26796-A
426	BS053552-2 [DE4031d]	Flaming Sword	Victor 26796-B

1940/10/28	Studio A, Chicago, IL, USA		
427	BS053579-1 [DE4032a]	Across the Track Blues	Victor 27235-B
428	BS053580-1 [DE4032c]	Chloe	Victor 27235-A
429	BS053581-1 [DE4032d]	I Never Felt This Way Before [+ Herb JEFFRIES (voc)]	Victor 27247-A

1940/11–1942/07

『ジャンプ・フォー・ジョイ』をめぐるって

Around *Jump for Joy*

1940 年末、エリントン楽団の主要ソリストに育ったクーティ・ウィリアムスの退団はジャズ界に衝撃的を与えた。その直後であった 11 月 7 日にノースダコタ州ファーゴ市では伝説となる名演をしたものの、楽団からさらに闘病中のジミー・ブラントン、歌手のアイヴィー・アンダーソンそして 1920 年代からリード・セクションを牽引していたバーニー・ビガードも離れると、エリントンは楽団の再編成を迫られる。早くもトランペット奏者のレイ・ナンスを迎えたが、その再編成には数年を要した。そのなか、存在感を増したのが作曲家のビリー・ストレイホーンである。彼による時にはセンチメンタルな編曲は必ずしもエリントンの音楽性にはマッチしなかったが、「A 列車で行こう」や「チェルシー・ブリッジ」など表現力豊かで多様な曲目はスタンダードナンバーとなる。1941 年に入ると、自作のミュージカル『ジャンプ・フォー・ジョイ』のために作曲されたヒット曲が録音され、エリントンのレパートリーがさらに充実する。同年、放送用に予め収録されたトランスクリプションが飛躍的に増えて、SP 盤以外におけるエリントンの録音活動がより正確に伺える。一方、1942 年 7 月 31 日から 1944 年頃まで続いた全米音楽家協会（AFM）による、著作権印税をめぐるストライキの影響で、公式な録音は中止される。

1940/11/02	Studio A, Chicago, IL, USA		
Johnny Hodges and [his] Orchestra	Charles “Cootie” WILLIAMS (tp), Lawrence BROWN (tb),Johnny HODGES (as), Harry CARNEY (as, bs), Edward “Duke” ELLINGTON (p),Jimmy BLANTON (b), William “Sonny” GREER (d)		
430	BS053603-1 [DE4033a]	Day Dream	Blue Bird B-11021-A
431	BS053604-1 [DE4033b]	Good Queen Bess	Blue Bird B-11117-B
432	BS053605-1 [DE4033d]	That’s the Blues Old Man [Johnny HODGES (ss)]	Blue Bird B-11117-A
433	BS053606-2 [DE4033f]	Junior Hop	Blue Bird B-11021-B

Rex Stewart and [his] Orchestra	Rex STEWART (cnt), Lawrence BROWN (tb), Ben WEBSTER (ts), Edward “Duke” ELLINGTON (p), Jimmy BLANTON (b), William “Sonny” GREER (d)		
434	BS053607-1 [DE4033g]	Without a Song [+ Harry CARNEY (bs)]	Blue Bird B-10946-B
435	BS053608-1 [DE4033i]	My Sunday Gal [+ Harry CARNEY (as)]	Blue Bird B-10946-A
436	BS053609-1 [DE4033j]	Mobile Bay [+ Harry CARNEY (bs)]	Blue Bird B-11057-B
437	BS053610-2 [DE4033m]	Linger Awhile [+ Harry CARNEY (as)]	Blue Bird B-11057-A

1940/11/11	Studio A, Chicago, IL, USA		
Barney Bigard and [his] Orchestra	Ray NANCE (tp), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl), Ben WEBSTER (ts), Edward “Duke” ELLINGTON (p),Jimmy BLANTON (b), William “Sonny” GREER (d)		
438	BS053621-1 [DE4035c]	Charlie the Chulo	Blue Bird B-10981-A
439	BS053622-1 [DE4035c]	Lament for Javanette	Blue Bird B-11098-A
440	BS053623-1 [DE4035h]	A Lull at Dawn	Blue Bird B-10981-B
441	BS053624-1 [DE4035i]	Ready Eddy [Edward “Duke” ELLINGTON > Billy STRAYHORN (p)]	Blue Bird B-11098-B

1940/12/28	Studio A, Chicago, IL, USA		
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Ray NANCE, Wallace JONES (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN		

(tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (cl, as), Otto HARDWICK (as), Ben WEBSTER (ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Jimmy BLANTON (b), William “Sonny” GREER (d)			
442	BS053780-1 [DE4036a]	The Sidewalks of New York	Victor 27380-B
443	BS053781-1 [DE4036b]	Flamingo	Victor 27326-B
[Edward “Duke” ELLINGTON > Billy STRAYHORN (p) / + Herb JEFFRIES (voc)]			
444	BS053782-1 [DE4036c]	The Girl in My Dreams Tries to Look Like You	Victor 27326-A
[+ Herb JEFFRIES (voc)]			

1941/01/15 Hollywood RCA Studio, Los Angeles, CA, USA

Duke Ellington & his Orchestra [Harlem Footwarmers] Rex STEWART (cnt), Wallace JONES (tp), Ray NANCE (tp, v), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (as), Otto HARDWICK (as, cl), Ben WEBSTER (ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Jimmy BLANTON (b), William “Sonny” GREER (d)			
445	BS055251 [DE4101g]	Mauve [Until Tonight]	[Standard Program Library P-132] Blue Ace 203A
446	BS055251 [DE4101h]	West Indian Stomp	[Standard Program Library P-132] Hot Jazz Club Of America HC 53

1941/02/15 Hollywood RCA Studio, Los Angeles, CA, USA

Duke Ellington and his Famous Orchestra Rex STEWART (cnt), Ray NANCE, Wallace JONES (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (cl, as), Otto HARDWICK (as), Ben WEBSTER (ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Jimmy BLANTON (b), William “Sonny” GREER (d)			
447	PBS055283-1 [DE4105a]	Take the “A” Train	Victor 27380-A
448	PBS055284-2 [DE4105c]	Jumpin’ Punkins	Victor 27356-B
449	PBS055285-1 [DE4105d]	John Hardy’s Wife	Victor 27434-B
450	PBS055286-1 [DE4105e]	Blue Serge	Victor 27356-A
451	PBS055287-1 [DE4105f]	After All	Victor 27434-A
[Edward “Duke” ELLINGTON > Billy STRAYHORN (p)]			

1941/05/14 Studio 2, New York City, NY, USA

Duke Ellington Edward “Duke” ELLINGTON (p)			
452	BS065604-2 [DE4108b]	Dear Old Southland	Victor 27564-B
453	BS065605-1 [DE4108c]	Solitude	Victor 27564-A

1941/06/05 Hollywood RCA Studio, Los Angeles, CA, USA

Duke Ellington and his Famous Orchestra Rex STEWART (cnt), Ray NANCE, Wallace JONES (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (cl, as), Otto HARDWICK (as), Ben WEBSTER (ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Jimmy BLANTON (b), William “Sonny” GREER (d)			
454	PBS061283-1 [DE4110a]	Bakiff	Victor 27502-A
[+ Ray NANCE (v)]			
455	PBS061284-1 [DE4110b]	Are You Sticking?	Victor 27804-B
456	PBS061285-1 [DE4110d]	Just A-Sittin’ and A-Rockin’	Victor 27587-A
457	PBS061286-1 [DE4110e]	The Giddy-Bug Gallop	Victor 27502-B

1941/06/26 Hollywood RCA Studio, Los Angeles, CA, USA

458	PBS061318-1 [DE4115a]	Chocolate Shake	Victor 27531-B
459	PBS061319-1 [DE4115b]	I Got It Bad and That Ain’t Good	Victor 27531-A
[+ Edward “Duke” ELLINGTON (cs)]			

1941/07/02 Hollywood RCA Studio, Los Angeles, CA, USA

460	PBS061338-1 [DE4116a]	Clementine	Victor 27700-A
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461	PBS 061339-1 [DE4116b]	Brown-Skin Gal	Victor 27517-B
462	PBS 061340-1 [DE4116c]	Jump For Joy	Victor 27517-A
463	PBS 061341-1 [DE4116c]	Moon Over Cuba	Victor 27587-B

1941/07/03 Hollywood RCA Studio, Los Angeles, CA, USA

Rex Stewart and his Orchestra (An Ellington Unit) Rex STEWART (cnt), Lawrence BROWN (tb), Ben WEBSTER (ts), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Jimmy BLANTON (b), William “Sonny” GREER (d)			
464	PBS061342-1 [DE4117a]	Some Saturday	Blue Bird B-11258-A
465	PBS061343-1 [DE4117b]	Subtle Slough [Just Squeeze Me]	Blue Bird B-11258-B
466	PBS061344-1 [DE4117c]	Menelik the Lion of Judah	H.M.V. England J.O.282
467	PBS061345-1 [DE4117d]	Poor Bubber	H.M.V. England J.O.282

Johnny Hodges and Orchestra Ray NANCE (tp), Lawrence BROWN (tb), Johnny HODGES (as), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Jimmy BLANTON (b), William “Sonny” GREER (d)

468	PBS061346-1 [DE4117e]	Squatty Roo	Blue Bird B-11447-B
469	PBS061347-1 [DE4117f]	Passion Flower	Blue Bird B30-0817-A
470	PBS061348-1 [DE4117g]	Things Ain’t What They Used to Be	Blue Bird B-11447-A
471	PBS061349-1 [DE4117h]	Going Out the Back Way	Blue Bird B30-0817-B

1941/09/26 Hollywood RCA Studio, Los Angeles, CA, USA

Duke Ellington and his Famous Orchestra Rex STEWART (cnt), Ray NANCE, Wallace JONES (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (cl, as), Otto HARDWICK (as), Ben WEBSTER (ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Jimmy BLANTON (b), William “Sonny” GREER (d)			
472	PBS061684-1 [DE4121a]	Five O’Clock Drag	Victor 27700-B
473	PBS061685-1 [DE4121b]	Rocks in My Bed	Victor 27639-A
[Edward “Duke” ELLINGTON > Billy STRAYHORN (p)]			
474	PBS061686-1 [DE4121c]	Bli-Blip	Victor 27639-B
[+ Ray NANCE (voc)]			

1941/09/29 Hollywood RCA Studio, Los Angeles, CA, USA

Barney Bigard and Orchestra Ray NANCE (tp), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl), Harry CARNEY (bs), Billy STRAYHORN (p), Jimmy BLANTON (b), William “Sonny” GREER (d)			
475	PBS061688-1 [DE4122a]	Brown Suede	Blue Bird B-11581-B
[Harry CARNEY (as)]			
476	PBS061690-1 [DE4122c]	C-Jam Blues	Blue Bird B-11581-A
[Billy STRAYHORN > Edward “Duke” ELLINGTON (p)]			

1941/12/02 Hollywood RCA Studio, Los Angeles, CA, USA

Duke Ellington and his Famous Orchestra Rex STEWART (cnt), Ray NANCE, Wallace JONES (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (cl, as), Otto HARDWICK (as), Ben WEBSTER (ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON, Billy STRAYHORN (p), Fred GUY (g), Alvin “Junior” RAGLIN (b), William “Sonny” GREER (d)			
477	PBS 061941-1 [DE4125a]	Raincheck	Victor 27880-B
478	PBS 061942-1 [DE4125b]	What Good Would it Do?	Victor 27740-A
[- Edward “Duke” ELLINGTON (p)]			
[+ Herb JEFFRIES (voc)]			
479	PBS 061943-1 [DE4125c]	I Don’t Know What Kind of Blues I Got	Victor 27804-A
[- Billy STRAYHORN (p)]			
[+ Herb JEFFRIES (voc)]			

480	PBS 061687-2 [DE4125e]	Chelsea Bridge [- Edward “Duke” ELLINGTON (p)]	Victor 27740-B
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1941/12/03	Hollywood RCA Studio, Los Angeles, CA, USA		
Harlem Footwarmers [Duke Ellington & his Orchestra]	Rex STEWART (cnt), Wallace JONES (tp), Ray NANCE (tp, v), Joe “Tricky Sam” NANTON, Juan TIZOL, Lawrence BROWN (tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (as), Otto HARDWICK (cl, as), Ben WEBSTER (ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Alvin “Junior” RAGLIN (b), William “Sonny” GREER (d)		
	BS061946 [DE4126b]	Bugle Breaks	[Standard Program Library P-183] Hot Jazz Club Of America HC 53
481	BS061946 [DE4126d]	Blue Tears [Have You Changed?]	[Standard Program Library P-183] Blue Ace 203B
482	BS061947 [DE4126i]	Easy Street	[Standard Program Library P-183] Blue Ace 207B

1942/01/21	Studio A, Chicago, IL, USA		
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Ray NANCE, Wallace JONES (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Albany “Barney” BIGARD (cl, ts), Johnny HODGES (cl, as), Otto HARDWICK (as), Ben WEBSTER (ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Alvin “Junior” RAGLIN (b), William “Sonny” GREER (d)		
483	BS070682-2 [DE4201a]	Perdido	Victor 27880-A
484	BS070683-1 [DE4201c]	C-Jam Blues [+ Ray NANCE (v)]	Victor 27856-B
485	BS070684-1 [DE4201d]	Moon Mist [+ Ray NANCE (v)]	Victor 27856-A

1942/02/26	Studio 1, New York City, NY, USA		
486	BS071890-1 [DE4202a]	What Am I Here For?	Victor 20-1598-B
487	BS071891-1 [DE4202b]	I Don’t Mind	Victor 20-1598-A
	BS071892-1 [DE4202d]	Someone	Victor 20-1584-B

1942/06/26	Hollywood RCA Studio, Los Angeles, CA, USA		
488	PBS072437-1 [DE4208a]	My Little Brown Book [+ Billy STRAYHORN (cs)]	Victor 20-1584-A
489	PBS072438-1 [DE4208b]	Main Stem	Victor 20-1556-A
490	PBS072439-1 [DE4208c]	Johnny Come Lately [+ Billy STRAYHORN (p)]	Victor 20-1556-B

1942/07/28	Studio A, Chicago, IL, USA		
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Ray NANCE, Wallace JONES (tp), Joe “Tricky Sam” NANTON, Lawrence BROWN (tb), Juan TIZOL (v-tb), Chauncey HAUGHTON (cl, ts), Johnny HODGES (cl, as), Otto HARDWICK (as), Ben WEBSTER (ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Alvin “Junior” RAGLIN (b), William “Sonny” GREER (d)		
491	BS074781-1 [DE4217a]	Hayfoot, Strawfoot	Victor 20-1505-A
492	BS074782-1 [DE4217c]	Sentimental Lady	Victor 20-1528-B
493	BS074783-1 [DE4217e]	A Slip of the Lip [+ Ray NANCE (voc)]	Victor 20-1528-A
494	BS074784-1 [DE4217f]	Sherman Shuffle	Victor 20-1505-B

1943/11–1946/09

V ディスク時代

The V Disc Era

AFM によるストライキが明けたものの、米国も戦時体制に移り、録音に制限がかかる。なかで重要な記録として残るのが、戦地配布用に制作されたレコード「V ディスク」である。国威高揚政策の一環としてエリントンも V ディスクを多数録音している。そこから伺えるのは、スウィング時代晩年における、成熟したオーケストラの様式美である。また人気を失いつつあったスウィング・オーケストラの対抗策であったのか、当時のバンドはホーン・セクションの編成が拡充され、音量もコントラストも激しい、やや誇張気味の演奏が目立つ。そのなかで名声を得たのが煌びやかな演奏で知られるトランペット奏者キャット・アンダーソン、そして洗練されたニュアンスで名高いリードマン、ジミー・ハミルトンである。この時期にも名作がいくつか誕生する。1943 年 1 月、カーネギーホールで演奏された『黒と茶とページュ』には批判が殺到するが、その不評にもかかわらず、エリントンによる「初のシンフォニー」と銘打たれた作品は、米国における黒人の歴史をテーマにした長い組曲として、ジャズ史における記念碑的存在となった。一方、1946 年、『エスクワイア』や『メトロノーム』など雑誌の読者投票によるランキングに当選したエリントンが録音したレコードは、彼の根強い人気を物語っている。

1943/11/08	World Studios, New York, NY, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), Wallace JONES, Harold “Shorty” BAKER, John “Dizzy” GILLESPIE, James “Taft” JORDAN (tp), Lawrence BROWN, Joe “Tricky Sam” NANTON (tb), Juan TIZOL (v-tb), Jimmy HAMILTON (cl, ts), Otto HARDWICK, Johnny HODGES (as), Elmer “Skippy” WILLIAMS (ts), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Ernest MEYERS (b), William “Sonny” GREER (d)		
495	VP 990 - B 41415 [DE4359v]	Hop, Skip, Jump	[World 6019/6028] V Disc (Army) 355A

1943/11/09	World Studios, New York, NY, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), Wallace JONES (tp), Ray NANCE (tp, v), Lawrence BROWN, Joe “Tricky Sam” NANTON (tb), Juan TIZOL (v-tb), Chauncey HAUGHTON (cl), Otto HARDWICK, Johnny HODGES (as), Jimmy HAMILTON, Skippy WILLIAMS (ts), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Alvin “Junior” RAGLIN (b), William “Sonny” GREER (d)		
496	VP 990 - B 41415 [DE4360c]	Main Stem	[World 6499/6508] V Disc (Army) “355A

1943/12/01	Decca Studios, New York, NY, USA		
Duke Ellington’s Orchestra	Rex STEWART (cnt), Wallace JONES, Harold BAKER (tp), Ray NANCE (tp, v), Joe “Tricky Sam” NANTON, Juan TIZOL, Lawrence BROWN (tb), Jimmy HAMILTON (cl, ts), Johnny HODGES (as, ss), Otto HARDWICK (as), Elbert WILLIAMS (ts, cl), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Alvin “Junior” RAGLIN (b), William “Sonny” GREER (d)		
497	N1063-1 [DE4362q]	Honeysuckle Rose	[Circle CLP105] Blue Ace 251B
498	N1064-1 [DE4362r]	Chopsticks [Java Jive]	[Circle CLP105] Blue Ace 251A

1944/12/01	Studio 2, New York City, NY, USA		
Duke Ellington and his Famous Orchestra	Shelton HEMPHILL, Taft JORDAN, William “Cat” ANDERSON (tp), Ray NANCE (tp, v), Joe “Tricky Sam” NANTON, Claude JONES, Lawrence BROWN (tb), Jimmy HAMILTON (cl, ts), Johnny HODGES, Otto HARDWICK (as), Al SEARS (ts), Harry CARNEY (bs, cl), Edward “Duke” ELLINGTON (p), Fred GUY (g), Alvin “Junior” RAGLIN (b), William “Sonny” GREER (d)		
499	D4VB453-1 [DE4435a]	I Ain’t Got Nothin’ but the Blues [+ Al HIBBLER, Kay DAVIS (voc)]	Victor 20-1623-B
500	D4VB454-2 [DE4435b or c]	I’m Beginning to See the Light [+ Joya SHERRILL (voc)]	Victor 20-1618-B
501	D4VB455-1 [DE4435e]	Don’t You Know I Care (Or Don’t You Care to Know) [+ Al HIBBLER (voc)]	Victor 20-1618-A
502	D4VB456-4 [DE4435f]	I Didn’t Know About You [+ Joya SHERRILL (voc)]	Victor 20-1623-A

1944/12/11	Studio 2, New York City, NY, USA		
503	D4VB560-1 [DE4436a]	Black, Brown, and Beige (Part 1): 1. Work Song	Victor 28-0400-A
504	D4VB561-2 [DE4436b]	Black, Brown, and Beige (Part 2): 2. Come Sunday [Ray NANCE (v)]	Victor 28-0401-A
1944/12/12	Studio 2, New York City, NY, USA		
505	D4VC562-3 [DE4436c]	Black, Brown, and Beige (Part 3): 3. The Blues	Victor 28-0401-B
506	D4VC563-1 [DE4436d, e, f]	Black, Brown, and Beige (Part 4):4. Three Dances: a. West Indian Dance / b. Emancipation Celebration / c. Sugar Hill Penthouse	Victor 28-0400-B

1945/01/04	Studio 2, New York City, NY, USA		
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Shelton HEMPHILL, Taft JORDAN, William “Cat” ANDERSON (tp), Ray NANCE (tp, v), Joe “Tricky Sam” NANTON, Claude JONES, Lawrence BROWN (tb), Jimmy HAMILTON (cl, ts), Johnny HODGES, Otto HARDWICK (as), Al SEARS (ts), Harry CARNEY (bs, cl), Edward “Duke” ELLINGTON (p), Fred GUY (g), Alvin “Junior” RAGLIN (b), William “Sonny” GREER (d)		
507	D5VB12-3 [DE4503a]	Carnegie Blues	Victor 20-1644-B
508	D5VB14-2 [DE4503c]	Mood to Be Woood	Victor 20-1670-B
509	D5VB15-5 [DE4503d]	(All of a Sudden) My Heart Sings	Victor 20-1644-A

1945/02/24	Hollywood, Los Angeles, CA, USA		
Sonny Greer and the Duke’s Men	Taft JORDAN (tp), Albany “Barney” BIGARD (cl), Otto HARDWICK (as), Duke BROOKS [Edward “Duke” ELLINGTON] (p), Fred GUY (g), Red CALLENDER (b), William “Sonny” GREER (d)		
510	581-4B	Mood Indigo	Capitol 10028
511	582	Bug in a Rug	Capitol 48013
512	583-3B	The Mooche	Capitol 10028

1945/03/25	Civic Opera House, Chicago, IL, USA		
Duke Ellington Orchestra	Rex STEWART (cnt), Shelton HEMPHILL, Taft JORDAN, William “Cat” ANDERSON (tp), Ray NANCE (tp, v), Joe “Tricky Sam” NANTON, Lawrence BROWN, Claude JONES (tb), Otto HARDWICK, Johnny HODGES (as), Jimmy HAMILTON (ts, cl), Al SEARS (ts), Harry CARNEY (bars, cl, bcl), Edward “Duke” ELLINGTON (p), Fred GUY (g), Alvin “Junior” RAGLIN (b), William “Sonny” GREER (d)		
513	[DE4509ae]	Frankie and Johnny (Part 1)	Steiner Davis UP 501
514	[DE4509af]	Frankie and Johnny (Part 2)	Steiner Davis UP 502

1945/04/07	400 Club, New York, NY, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), William “Cat” ANDERSON, Shelton HEMPHILL, Taft JORDAN (tp), Ray NANCE (tp, v), Lawrence BROWN, Claude JONES, Joe “Tricky Sam” NANTON (tb), Jimmy HAMILTON (cl, ts), Otto HARDWICK, Johnny HODGES (as), Al SEARS (ts), Harry CARNEY (bs, cl, bcl), Edward “Duke” ELLINGTON (p), Fred GUY (g), Alvin “Junior” RAGLIN (b), William “Sonny” GREER (d), Al HIBBLER (voc)		
515	VP 1478 - D5TC 578 [DE4511h] [DE4511i]	Perfume Suite (Part One) a. Under the Balcony [Balcony Serenade] b. Strange Feeling	V Disc (Army)516A
516	VP 1479 - D5TC 579 [DE4511j] [DE4511k]	Perfume Suite (Part Two) c. Dancers in Love d. Coloratura	V Disc (Army) 516B

1945/04/21	400 Club, New York, NY, USA		
517	JDB 109 - D6TC 5808 [DE4515g]	Black, Brown, and Beige (Part 1) : The Blues	V Disc (Army) 657A
518	JDB 89 - D6TC 5231 [DE4515f]	Black, Brown, and Beige (Part 2) Three Dances : West Indian Dance / Emancipation Proclamation / Sugar Hill Penthouse	V Disc (Army) 657B
519	VP 1315 - B 42626 [DE4515l]	Frantic Fantasy	V Disc (Army) 575B

1945/04/26	New York City, NY, USA		
	Rex STEWART (cnt), Shelton HEMPHILL, Taft JORDAN, William “Cat” ANDERSON (tp), Ray NANCE (tp, v), Lawrence BROWN, Joe “Tricky Sam” NANTON, Claude JONES (tb), Jimmy HAMILTON (cl, ts), Otto HARDWICK (cl, as), Johnny HODGES (as), Al SEARS (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Alvin “Junior” RAGLIN (b), William “Sonny” GREER (d)		
520	45042601 [DE4519a]	Kissing Bug	Victor 20-1670-A

1945/05/01	Studio 2, New York City, NY, USA		
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Shelton HEMPHILL, Taft JORDAN, William “Cat” ANDERSON (tp), Ray NANCE (tp, v), Joe “Tricky Sam” NANTON, Claude JONES, Lawrence BROWN (tb), Jimmy HAMILTON (cl, ts), Johnny HODGES, Otto HARDWICK (as), Al SEARS (ts), Harry CARNEY (bs, cl), Edward “Duke” ELLINGTON (p), Fred GUY (g), Alvin “Junior” RAGLIN (b), William “Sonny” GREER (d)		
521	D5VB233-1 [DE4525a]	Everything But You	Victor 20-1697-B
522	D5VB234-2 [DE4525b]	(Otto Make That) Riff Staccato	Victor 20-1697-A

1945/05/11	Studio 2, New York City, NY, USA		
523	D5VB262-1 [DE4529a]	Caravan	RCA Victor 20-3291-A
1945/05/12	Studio 2, New York City, NY, USA		
524	VP1351 - D5TC433 [DE4530s]	Harlem Air Shaft	V Disc (Army) 483A

1945/05/14	Studio 2, New York City, NY, USA		
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Shelton HEMPHILL, Taft JORDAN, William “Cat” ANDERSON (tp), Ray NANCE (tp, v), Joe “Tricky Sam” NANTON, Claude JONES, Lawrence BROWN (tb), Jimmy HAMILTON (cl, ts), Johnny HODGES, Otto HARDWICK (as), Al SEARS (ts), Harry CARNEY (bs, cl), Edward “Duke” ELLINGTON (p), Fred GUY (g), Bob HAGGART (b), William “Sonny” GREER (d)		
525	D5VB-265-1 [DE4531a]	In a Sentimental Mood	RCA Victor 20-3291-B
526	D5VB-266-1 [DE4531b]	It Don’t Mean a Thing (If it Ain’t Got That Swing) [+ Kay DAVIS, Joya SHERRILL (voc)]	[Victor 27-0054] H.M.V. Sweden X7717
527	D5VB-267-1 [DE4531c]	Sophisticated Lady	[Victor 27-0054] H.M.V. Sweden X7717

Tommy Dorsey with Duke Ellington and his Famous Orchestra			
528	D5VB-268-1 [DE4531d]	Tonight I Shall Sleep (with a Smile on My Face) [+ Tommy DORSEY (tb)]	Victor 45-0002-B

1945/05/14	Lotus Club Studios, New York City, NY, USA		
Duke Ellington with Tommy Dorsey and his Orchestra	George SEABERG, Charlie SHAVERS, Mickey MANGANO, Gerald GOFF (tp), Tommy DORSEY, Dick NOEL, Tex SATTERWAITE, Karl DeKARSKE (tb), Gus BIVONA (cl, as), Sid COOPER (as), Vido MUSSO, Babe FRESK (ts), Bruce BRANSON (as, bs), Edward “Duke” ELLINGTON (p), Bob BAIN (g), Sid BLOCK (b), Bernard “Buddy” RICH (d)		
529	D5VB-758-1 [DE4532a]	The Minor Goes Muggin’	Victor 45-0002-A

1945/05/16	Studio 2, New York City, NY, USA		
Duke Ellington and his Rhythm	Edward “Duke” ELLINGTON (p), Alvin “Junior” RAGLIN (b), William “Sonny” GREER (d)		
530	D5VB271-1 [DE4534a]	Frankie and Johnny	RCA Victor 20-2324-B
531	D5VB272-1 [DE4534b]	Jumping Room Only	RCA Victor 20-4281
532	D5VB274-1 [DE4534d]	Every Hour on the Hour (I Fall in Love with You)	Victor 20-1718-A

1945/05/26	Regal Theatre, Chicago, IL, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), William “Cat” ANDERSON, Shelton HEMPHILL, Taft JORDAN (tp), Ray NANCE (tp, v), Lawrence BROWN, Claude JONES, Joe “Tricky Sam” NANTON (tb), Jimmy HAMILTON (cl, ts), Otto HARDWICK, Johnny HODGES (as), Al SEARS (ts), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Bob HAGGART (b), William “Sonny” GREER (d), Joya SHERRILL (voc)		

533	VP 1583 - XP 35245 [DE4536g]	Kissing Bug	V Disc (Army) 558A
534	VP 1397 - D5TC 513 [DE4536h]	Hollywood Hangover	V Disc (Army) 505A
535	JDB-VP 1687 - XP 35423 [DE4536l]	In the Shade of the Old Apple Tree	V Disc (Army) 610A

1945/06/09	Paramount Theatre, Toledo, OH, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), William “Cat” ANDERSON, Shelton HEMPHILL, Taft JORDAN (tp), Ray NANCE (tp, v), Lawrence BROWN, Claude JONES, Joe “Tricky Sam” NANTON (tb), Jimmy HAMILTON (cl, ts), Otto HARDWICK, Johnny HODGES (as), Al SEARS (ts), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Bob HAGGART (b), William “Sonny” GREER (d), Joya SHERRILL (voc)		
536	VP 1492 - D5TC 588 [DE4538m]	Diminuendo in Blue	V Disc (Army) 534A
537	VP 1492 - D5TC 588 [DE4538p]	Crescendo in Blue	V Disc (Army) 534A

1945/06/16	Army Camp, Evansville, IN, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), William “Cat” ANDERSON, Shelton HEMPHILL, Taft JORDAN (tp), Ray NANCE (tp, v), Lawrence BROWN, Claude JONES, Joe “Tricky Sam” NANTON (tb), Jimmy HAMILTON (cl, ts), Otto HARDWICK, Johnny HODGES (as), Al SEARS (ts), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Bob HAGGART (b), William “Sonny” GREER (d)		
538	JDB 206 - D6TC 6050 [DE4539k]	New World A-Comin’ (Part One)	V Disc (Army) 695A
539	JDB 207 - D6TC 6051 [DE4539k]	New World A-Comin’ (Part Two)	V Disc (Army) 695B

1945/07/24	Studio 2, New York City, NY, USA		
Duke Ellington and his Famous Orchestra	Rex STEWART (cnt), Shelton HEMPHILL, Taft JORDAN, William “Cat” ANDERSON (tp), Ray NANCE (tp, v), Joe “Tricky Sam” NANTON, Claude JONES, Lawrence BROWN (tb), Jimmy HAMILTON (cl, ts), Johnny HODGES (as), Otto HARDWICK (as, cl), Al SEARS (ts), Harry CARNEY (bs, cl, bcl), Edward “Duke” ELLINGTON (p), Fred GUY (g), Al LUCAS (b), William “Sonny” GREER (d)		
540	D5VB-0505-1 [DE4548a]	Perfume Suite: 2. Strange Feeling	RCA Victor 20-4711
541	D5VB-0507-1 [DE4548c]	Perfume Suite: 1. Balcony Serenade	RCA Victor 20-4711

1945/07/30	Studio 2, New York City, NY, USA		
542	D5VB-0506-1 [DE4551a]	Perfume Suite: 4. Coloratura	RCA Victor 20-4712
543	D5VB-0518-1 [DE4551b]	Time’s A-Wastin’ [Things Ain’t What They Used to Be]	Victor (Ellington) 20-1718-B

Duke Ellington and Alvin Raglin, Jr.	Edward “Duke” ELLINGTON (p), Alvin “Junior” RAGLIN (b)		
544	D5VB-0519-1 [DE4551c]	Perfume Suite: 3. Dancers in Love	RCA Victor 20-4712

1945/09/08	Radio City, New York City, NY, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), William “Cat” ANDERSON, Shelton HEMPHILL, Taft JORDAN (tp), Ray NANCE (tp, v), Lawrence BROWN, Claude JONES, Joe “Tricky Sam” NANTON (tb), Jimmy HAMILTON (cl, ts), Otto HARDWICK, Johnny HODGES (as), Al SEARS (ts), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Alvin “Junior” RAGLIN (b), William “Sonny” GREER (d)		
545	VP 1583 - XP 35245 [DE4560b]	Carnegie Blues	V Disc (Army) 558A

1945/10/08	Studio 2, New York City, NY, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), Shelton HEMPHILL, Taft JORDAN, William “Cat” ANDERSON (tp), Ray NANCE (tp, v), Joe “Tricky Sam” NANTON, Claude JONES, Lawrence BROWN (tb), Jimmy HAMILTON (cl, ts), Johnny HODGES, Otto HARDWICK (as), Al SEARS (ts), Harry CARNEY (bs, cl), Edward “Duke” ELLINGTON (p), Fred GUY (g), Bob HAGGART (b), Sidney CATLETT (d)		
546	D5VB662-1 [DE4575a]	Tell Ya What I’m Gonna Do	Victor 20-1748-B
547	D5VB663-1 [DE4575b]	Come to Baby, Do!	Victor 20-1748-A

1945/11/26	Studio 2, New York City, NY, USA		
Duke Ellington and his Orchestra	Rex STEWART (cnt), Shelton HEMPHILL, Taft JORDAN, William “Cat” ANDERSON (tp), Wilbur DE PARIS, Claude JONES, Lawrence BROWN (tb), Jimmy HAMILTON (cl, ts), Johnny HODGES, Russell PROCOPE (as), Al SEARS (ts), Harry CARNEY (bs, cl),		

Edward “Duke” ELLINGTON (p), Fred GUY (g), Oscar PETTIFORD (b), William “Sonny” GREER (d)			
548	D5VB949-1 [DE4595a]	I’m Just a Lucky So-and-So	Victor 20-1799-B
549	D5VB591-1 [DE4595c]	The Wonder of You	Victor 20-1799-A

1946/01/10	Studio 1, New York City, NY, USA		
Duke Ellington and Billy Strayhorn	Edward “Duke” ELLINGTON, Billy STRAYHORN (p)		
550	D6VB1519-1 [DE4602b]	Drawing Room Blues	RCA Victor 20-2327-B

1946/01/15	Studio 1, New York City, NY, USA		
Metronome All-Star Band Guest Conductor: Duke Ellington	Harry “Sweets” EDISON, Pete CANDOLI, Neal HEFTI, Sonny BERMAN (tp), Tommy DORSEY, Bill HARRIS, J.C. HIGGINBOTHAM (tb), Boniface “Buddy” DE FRANCO (cl), Johnny HODGES, Herbie FIELDS (as), Flip PHILLIPS [Joseph FILLIPPELLI], Georgie AULD (ts), Harry CARNEY (bs), Theodore “Teddy” WILSON (p), Red NORVO [Kenneth NORVILLE] (vb), Lloyd “Tiny” GRIMES, Billy BAUER (g), Greig “Chubby” JACKSON (b), Dave TOUGH (d), Edward “Duke” ELLINGTON (arr, dir)		
551	D6CV5027-2 [DE4604a]	Metronome All Out	RCA Victor 40-4000-A

1946/01/16	Ritz Theatre, New York City, NY, USA		
Duke Ellington and his Orchestra	Shelton HEMPHILL, Francis WILLIAMS, Taft JORDAN, William “Cat” ANDERSON, Bernard FLOOD (tp), Lawrence BROWN, Wilbur DE PARIS, Claude JONES (tb), Jimmy HAMILTON (cl, ts), Otto HARDWICK (cl, as), Johnny HODGES (as), Al SEARS (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Oscar PETTIFORD (b), William “Sonny” GREER (d)		
552	JDB 25 - D6TC 5076 [DE4605e]	Esquire Swank	V Disc (Army) 617A

1946/05/17	New York City, NY, USA		
Mercer Ellington and his Orchestra	Kenny DORHAM, Bob WILLIAMS, Ray COPELAND, Eddie BOOZIER (tp), Ted KELLY, Dan MINOR, Charles STOVALL (tb), Curly ALEXANDER, Jacky FIELDS (as), Fred WILLIAMS, Alva McCAIN (ts), Harry WEBSTER (bs), Luther HENDERSON (p), Bill PEMBERTON (b), Heyward JACKSON (d)		
553	5502	Metronome All-Out	Musicraft 379-L
554	5503	Pass Me by	Musicraft 379-T

1946/07/09	Hollywood Studio, Los Angeles, CA, USA		
Duke Ellington and his Orchestra	Taft JORDAN, Shelton HEMPHILL, William “Cat” ANDERSON, Francis WILLIAMS, Harold BAKER (tp), Ray NANCE (tp, v, voc), Joe “Tricky Sam” NANTON, Lawrence BROWN, Claude JONES, Wilbur DE PARIS (tb), Jimmy HAMILTON (cl, ts), Johnny HODGES (as), Russell PROCOPE (as, cl), Al SEARS (ts), Harry CARNEY (bs, bcl, cl), Edward “Duke” ELLINGTON (p), Fred GUY (g), Oscar PETTIFORD (b), William “Sonny” GREER (d)		
555	D6VB2093-1 [DE4619a]	Rockabye River	RCA Victor 40-0134-A
556	D6VB2094-1 [DE4619b]	Suddenly it Jumped	RCA Victor 20-3135-B
557	D6VB2095-2 [DE4619c]	Transblucency [A Blue Fog That You Can Almost See Through]	RCA Victor 20-2326-B
558	D6VB2096-1 [DE4619d]	Just Squeeze Me (But Don’t Tease Me)	RCA Victor 20-1992-A

1946/07/10	Hollywood Studio, Los Angeles, CA, USA		
559	D6VB2097-1 [DE4620a]	A Gatherin’ in a Clearin’ [Hometown]	RCA Victor 20-4281
560	D6VB2099-1 [DE4620c]	Pretty Woman	RCA Victor 20-2325-B

1946/08/26	Hollywood Studio, Los Angeles, CA, USA		
Duke Ellington and his Famous Orchestra	Shelton HEMPHILL, Taft JORDAN, William “Cat” ANDERSON, Francis WILLIAMS, Harold BAKER (tp), Ray NANCE (tp, v, voc), Lawrence BROWN, Wilbur DE PARIS, Claude JONES (tb), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, as), Johnny HODGES (as), Al SEARS (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Oscar PETTIFORD (b), William “Sonny” GREER (d), Marion COX (voc)		
561	D6VB2117-1 [DE4638f]	Beale Street Blues	RCA Victor 20-2326-A
1946/09/03	Hollywood Studio, Los Angeles, CA, USA		

Duke Ellington and his Orchestra Shelton HEMPHILL, Taft JORDAN, Francis WILLIAMS, William “Cat” ANDERSON, Harold BAKER (tp), Ray NANCE (tp, v, voc), Lawrence BROWN, Claude JONES, Wilbur DE PARIS (tb), Jimmy HAMILTON (cl, ts), Russell PROCOPE (as, cl), Johnny HODGES (as), Al SEARS (ts), Harry CARNEY (bs, cl, bcl), Edward “Duke” ELLINGTON (p), Fred GUY (g), Oscar PETTIFORD (b), William “Sonny” GREER (d)

562	D6VB2126-1 [DE4640a]	My Honey’s Lovin’ Arms	RCA Victor 20-3135-A
563	D6VB2127-1 [DE4640b]	Memphis Blues	RCA Victor 20-2325-A
564	D6VB2129-1 [DE4640d]	Saint Louis Blues	RCA Victor 20-2327-A
565	D6VB2130-2 [DE4640e]	Swamp Fire	RCA Victor 20-1992-B
566	D6VB2131-1 [DE4640f]	Royal Garden Blues	RCA Victor 20-2324-A

Duke Ellington & son fameux orchestre

567	D6VB2132-1 [DE4640g]	Esquire Swank	[Victor LPV553] Swing SW. 230
568	D6VB2133-1 [DE4640h]	Midriff	[Victor LPV553] Swing SW. 230

1946/10–1950/12

SP 時代の終焉

End of the 78rpm Era

終戦とともに米国社会と文化が顕著に変革するなか、ジャズのあり方も変わった。大衆メディアが普及するなか娯楽産業が世代交代し、大規模スウィング・オーケストラは過去の産物として廃れつつあった。ジャズにおいてもビバップ世代が一斉を風靡し、チャーリー・パーカーらの革命的な音楽性はエリントンとは相容れないように見えた。ミュージクラフトなど小規模なレーベルのために名演を録音しつつも、エリントンのオーケストラは存続の危機に立たされていた。その結果、1940 年代後半はエリントンにとって、同時代のジャズによる発展から乖離した、独自の音楽世界の完成期間として位置付けられる。とはいえ、ソプラノ歌手のケイ・デイヴィスなど個性的なミュージシャンを起用し、スイートやトーンボエムなど数多くの自由形式の作品を産んだエリントンは、この時期においても実験的な試みを続けている。また 1947 年からエリントンは卓越した録音技術で知られるコロンビア社と契約を結び、LP 時代に入ってから同社が彼のレコードを発売する。

1946/10/23 WOR Studio #3, New York, NY, USA

Duke Ellington and his Orchestra Taft JORDAN, Shelton HEMPHILL, Francis WILLIAMS, Harold BAKER (tp), Ray NANCE (tp, v), Lawrence BROWN, Claude JONES, Wilbur DE PARIS (tb), Jimmy HAMILTON (cl, ts), Johnny HODGES (as), Russell PROCOPE (as, cl), Al SEARS (ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Oscar PETTIFORD (b), William “Sonny” GREER (d)

569	5765-1 [DE4645a]	Diminuendo in Blue	Musicraft 511
570	5766-4 [DE4645b]	Magenta Haze	Musicraft 483

1946/11/23 Carnegie Hall, New York City, NY, USA

Duke Ellington and his Orchestra Taft JORDAN, Shelton HEMPHILL, William “Cat” ANDERSON, Harold BAKER, Francis WILLIAMS (tp), Ray NANCE (tp, v), Lawrence BROWN, Claude JONES, Wilbur DE PARIS (tb), Jimmy HAMILTON (cl, ts), Johnny HODGES (as), Russell PROCOPE (as, cl), Al SEARS (ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Oscar PETTIFORD (b), William “Sonny” GREER (d)

571	JDB 305 - D6TC 6279 [DE4649d]	Golden Cress	V Disc (Army) 742A
572	JDB 325 - D6TC 6696 [DE4649f]	Sultry Sunset	V Disc (Army) 742B

1946/11/25 WOR Longacre Theatre, New York City, NY, USA

Duke Ellington and his Orchestra Taft JORDAN, Shelton HEMPHILL, Francis WILLIAMS, William “Cat” ANDERSON, Harold BAKER (tp), Ray NANCE (tp, v), Lawrence BROWN, Claude JONES, Wilbur DE PARIS (tb), Jimmy HAMILTON (cl, ts), Johnny HODGES (as), Russell PROCOPE (as, cl), Al SEARS (ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Oscar PETTIFORD (b), William “Sonny” GREER (d)

573	5813-2 [DE4650a]	Sultry Sunset	Musicraft 466
574	5814-2 [DE4650b]	Happy Go Lucky Local (Part 2)	Musicraft 461
575	5815-1 [DE4650c]	Trumpet No End [Blue Skies]	Musicraft 484
576	5816-2 [DE4650d]	Happy Go Lucky Local (Part 1)	Musicraft 461

1946/12/05 WOR Longacre Theatre, New York City, NY, USA

Duke Ellington and his Orchestra Taft JORDAN, Shelton HEMPHILL, Francis WILLIAMS, Harold BAKER (tp), Ray NANCE (tp, v), Lawrence BROWN, Claude JONES, Wilbur DE PARIS (tb), Jimmy HAMILTON (cl, ts), Johnny HODGES (as), Russell PROCOPE (as, cl), Al SEARS (ts), Harry CARNEY (bs, cl, as), Edward “Duke” ELLINGTON (p), Fred GUY (g), Oscar PETTIFORD (b), William “Sonny” GREER (d)

577	5817-1 [DE4651a]	Beautiful Indians (Hiawatha) (Part 1)	Musicraft 464
578	5818-3 [DE4651b]	Flippant Flurry	Musicraft 465
579	5823-1 [DE4651c]	Golden Feather	Musicraft 465
580	5824-3 [DE4651d]	Beautiful Indians (Minnehaha) (Part 2)	Musicraft 464
[+ Kay DAVIS (voc)]			

1946/12/11	WOR Longacre Theatre, New York City, NY, USA		
581	5845-3 [DE4652a]	Overture to a Jam Session (Part 1)	Musicraft 463
582	5846-3 [DE4652b]	Overture to a Jam Session (Part 2)	Musicraft 463
583	5847-1 [DE4652c]	Jam-A-Ditty (Concerto for Four Jazz Horns)	Musicraft 466

1946/12/18	WOR Longacre Theatre, New York City, NY, USA		
584	5841-2 [DE4653a]	(Tell Me, Dream Face) Tulip or Turnip	Musicraft 483
		[+ Ray NANCE (voc)]	
585	5842-3 [DE4653b]	It Shouldn’t Happen to a Dream	Musicraft 484
		[+ Al HIBBLER (voc)]	

1947/06	New York City, NY, USA		
Johnny Hodges & his Orchestra	Taft JORDAN (tp), Lawrence BROWN (tb), Johnny HODGES (as), Al SEARS (ts), Billy STRAYHORN (p), Oscar PETTIFORD (b), Wilbur DE PARIS (d)		
586	1014	It Shouldn’t Happen to a Dream	Mercer M-1951 A
587	1015	June’s Jumpin’	Mercer M-1961 A
588	1016	Violet Blue	Mercer M-1961 B

1947/08/14	Columbia Studio, Los Angeles, CA, USA		
Duke Ellington and his Orchestra	Shelton HEMPHILL, Wilbur “Dud” BASCOMB, Francis WILLIAMS, Harold BAKER (tp), Ray NANCE (tp, v), Lawrence BROWN, Claude JONES (tb), Tyree GLENN (tb, vib), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, as), Johnny HODGES (as), Al SEARS (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Oscar PETTIFORD (b), William “Sonny” GREER (d)		
589	HCO2531-1 [DE4717c]	H’Ya Sue	Columbia 38234
590	HCO2532-1 [DE4717d]	Lady of the Lavender Mist	Columbia 38235
591	HCO2533-1 [DE4717i]	Women, Women, Women (They’ll Get You)	Columbia 38576
		[+ Ray NANCE (voc)]	

1947/09/01	Columbia Studio, Los Angeles, CA, USA		
592	HCO2596-1 [DE4719b]	It’s Monday Every Day	Columbia 38165
593	HCO2597-1 [DE4719d]	Golden Cress	Columbia 38236

1947/09/29	Columbia Studio, Los Angeles, CA, USA		
594	HCO2598-2 [DE4721a]	Put Yourself in My Place, Baby	Columbia 37957
		[+ Dolores PARKER (voc)]	
595	HCO2654-2 [DE4721c]	Cowboy Rhumba	Columbia 38950
		[+ Woody HERMAN (voc)]	
596	HCO2655-1 [DE4721g]	The Wildest Gal in Town	Columbia 37957
		[+ Dolores PARKER (voc)]	

1947/09/30	Columbia Studio, Los Angeles, CA, USA		
597	HCO2662-1 [DE4722c]	Don’t Be So Mean to Baby (‘Cause Baby’s So Good to You)	Columbia 38295
		[+ Al HIBBLER (voc)]	

1947/10/01	Columbia Studio, Los Angeles, CA, USA		
598	HCO2663-1 [DE4723a]	It’s Mad, Mad, Mad	Columbia 38295
		[+ Dolores PARKER (voc)]	

1947/10/06	Columbia Studio, Los Angeles, CA, USA		
Duke Ellington and his Orchestra	Shelton HEMPHILL, Wilbur “Dud” BASCOMB, Francis WILLIAMS (tp), Ray NANCE (tp, v), Lawrence BROWN, Claude JONES (tb), Tyree GLENN (tb, vib), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, as), Johnny HODGES (as), Al SEARS (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Oscar PETTIFORD (b), William “Sonny” GREER (d)		
599	HCO2665-2 [DE4727b]	Maybe I Should Change My Ways	Columbia 38576
560	HCO2677-1 [DE4727g]	Sultry Serenade	Columbia 38363

1947/11/10	Linderkranz Hall, New York City, NY, USA		
Duke Ellington and his Orchestra	Shelton HEMPHILL, Wilbur “Dud” BASCOMB, Francis WILLIAMS, Harold BAKER (tp), Ray NANCE (tp, v), Lawrence BROWN, Claude JONES (tb), Tyree GLENN (tb, vib), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, as), Johnny HODGES (as), Al SEARS (ts), Harry CARNEY (cl, as, bs), Billy STRAYHORN (p), Fred GUY (g), Oscar PETTIFORD (b), William “Sonny” GREER (d)		
561	CO38371-1 [DE4728b]	Stomp, Look and Listen	[Columbia CB20] Columbia England D.B. 2504
562	CO38372-1 [DE4728c]	Air Conditioned Jungle	Columbia 38165
563	CO38372-2 [DE4728g]	Air Conditioned Jungle	V Disc (Army) 833B
564	CO38373-1 [DE4728h]	Three Cent Stomp	Columbia 38237

1947/11/11	Linderkranz Hall, New York City, NY, USA		
565	CO38374-1 [DE4729b]	Progressive Gavotte	Columbia 38237

1947/11/14	Linderkranz Hall, New York City, NY, USA		
566	CO38386-1 [DE4730d]	Take Love Easy	Columbia 38519
		[+ Dolores PARKER (voc)]	
567	CO38388-1 [DE4730f]	How High the Moon	Columbia 38950
568	CO38389-1 [DE4730h]	Singin’ in the Rain	Columbia 38464

1947/11/18	Linderkranz Hall, New York City, NY, USA		
Duke Ellington and his Orchestra	Shelton HEMPHILL, Wilbur “Dud” BASCOMB, Francis WILLIAMS, Herman GRIMES (tp), Ray NANCE (tp, v), Lawrence BROWN, Claude JONES (tb), Tyree GLENN (tb, vib), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, as), Johnny HODGES (as), Al SEARS (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Edgar BROWN (b), William “Sonny” GREER (d) , Al HIBBLER (voc)		
569	CO38705-1 [DE4731c]	Do Nothin’ ‘Till You Hear from Me	Columbia 38363

1947/11/20	Linderkranz Hall, New York City, NY, USA		
Duke Ellington and his Orchestra	Shelton HEMPHILL, Wilbur “Dud” BASCOMB, Francis WILLIAMS, Harold BAKER (tp), Ray NANCE (tp, v), Lawrence BROWN, Claude JONES (tb), Tyree GLENN (tb, vib), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, as), Johnny HODGES (as), Al SEARS (ts), Harry CARNEY (cl, as, bs), Billy STRAYHORN (p), Fred GUY (g), Oscar PETTIFORD (b), William “Sonny” GREER (d), Al HIBBLER (voc)		
570	CO38398-1 [DE4732d]	Don’t Get Around Much Anymore	Columbia 38464

1947/12/22	Linderkranz Hall, New York City, NY, USA		
Duke Ellington and his Orchestra	Shelton HEMPHILL, Al KILLIAN, Francis WILLIAMS, Harold BAKER (tp), Ray NANCE (tp, v), Lawrence BROWN, Claude JONES (tb), Tyree GLENN (tb, vib), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, as), Johnny HODGES (as), Al SEARS (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Fred GUY (g), Oscar PETTIFORD, Alvin “Junior” RAGLIN (b), William “Sonny” GREER (d), Dolores PARKER (voc)		
571	CO38591-1 [DE4734c]	I Could Get a Man	Columbia 38519

Ray NANCE (tp, v), Lawrence BROWN, Tyree GLENN (tb), Jimmy HAMILTON, Al SEARS (ts), Johnny HODGES (as), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Oscar PETTIFORD, Alvin “Junior” RAGLIN (b), William “Sonny” GREER (d), Kay DAVIS (voc)			
572	CO38592-1 [DE4734d]	On a Turquoise Cloud	Columbia 38234

1947/12/30 Linderkranz Hall, New York City, NY, USA
Duke Ellington and his Orchestra Harold BAKER (tp), Lawrence BROWN (tb), Johnny HODGES (as), Al SEARS (ts), Harry CARNEY (bs), Edward “Duke” ELLINGTON (p), Alvin “Junior” RAGLIN (b), William “Sonny” GREER (d)
573 CO38671-1 [DE4739g] **The Clothed Woman** Columbia 38236
574 CO38672-1 [DE4739h] **New York City Blues** Columbia 38235

1947/late New York City, NY, USA
Johnny Hodges and his Orchestra Harold BAKER (tp), Johnny HODGES (as), Al SEARS (ts), Harry CARNEY (bs), Billy STRAYHORN (p), Oscar PETTIFORD (b), William “Sonny” GREER (d)
575 2032 **Searsy’s Blues** Mercer M-1970 B
576 2033 **A Little Taste** Mercer M-1951 B
577 2034 **Let the Zoomers Drool** Mercer M-1970 A

1948/11/13 Carnegie Hall, New York City, NY, USA
Duke Ellington and his Orchestra Shelton HEMPHILL, Al KILLIAN, Francis WILLIAMS, Harold BAKER (tp), Ray NANCE (tp, v), Lawrence BROWN , Quentin JACKSON (tb), Tyree GLENN (tb, vb), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, as), Johnny HODGES (as), Al SEARS, Ben WEBSTER (ts), Harry CARNEY (bs, cl, bcl), Edward “Duke” ELLINGTON (p), Fred GUY (g), Wendell MARSHALL (b), William “Sonny” GREER (d)
578 J676-1106 [DE4802n] **The Tattooed Bride (Part One)** V Disc (Army) 898A
579 J677-1107 [DE4802n] **The Tattooed Bride (Part Two)** V Disc (Army) 898B

1949/09/01 New York City, NY, USA
Duke Ellington and his Orchestra Nelson WILLIAMS, Al KILLIAN, Dave BURNS, Harold BAKER (tp), Ray NANCE (tp, v), Lawrence BROWN, Quentin JACKSON (tb), Tyree GLENN (tb, vib), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, as), Johnny HODGES (as), Jimmy FORREST (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), William “Sonny” GREER (d)
580 CO41687-1 [DE4915c] **You of All People** Columbia 38606
[+ Al HIBBLER (voc)]
581 CO41688-1 [DE4915e] **Creole Love Call** Columbia 38606
[+ Kay DAVIS (voc)]

1949/12/22 New York City, NY, USA
Duke Ellington and his Orchestra Ray NANCE (tp), Tyree GLENN (tb, vib), Jimmy HAMILTON (cl, ts), Johnny HODGES (as), Jimmy FORREST (ts), Harry CARNEY (cl, as, bs), Billy STRAYHORN (p), Wendell MARSHALL (b), William “Sonny” GREER (d)
582 CO42550-1 [DE4920c] **The World Is Waiting for the Sunrise** Columbia 30195
[+ Al HIBBLER (voc)]

Ray NANCE (tp), Tyree GLENN (tb, vib), Jimmy HAMILTON (cl, ts), Johnny HODGES (as), Jimmy FORREST (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), William “Sonny” GREER (d)
583 CO42551-1 [DE4920e] **Joog, Joog** Columbia 30195
[+ Lu ELLIOTT, Kay DAVIS (voc)]
584 CO42552-1 [DE4920f] **Good Woman Blues** Columbia 38702
[+ Al HIBBLER (voc)]

Ray NANCE (tp), Tyree GLENN (tb, vib), Jimmy HAMILTON (cl, ts), Johnny HODGES (as), Jimmy FORREST (ts), Harry CARNEY (cl, as, bs), Billy STRAYOHORN (p), Wendell MARSHALL (b), William “Sonny” GREER (d)
585 CO42553-1 [DE4920j] **On the Sunny Side of the Street** Columbia 38702
[+ Lu ELLIOTT (voc)]

1950/09/13 New York City, NY, USA

Oscar Pettiford his Cello & Quartet Edward “Duke” ELLINGTON (p), Oscar PETTIFORD (clo), Lloyd TROTMAN (b), Jo JONES (d)
586 4005 [DE5009a] **Perdido** Mercer M-1952 A
587 4006 [DE5009b] **Take the “A” Train** Mercer M-1959 A
[+ Billy STRAYHORN (cs)]
588 4007 [DE5009c] **Oscalypso** Mercer M-1952 B
[+ Billy STRAYHORN (cs)]
589 4008 [DE5009d] **Blues for Blanton** Mercer M-1959 B

1950/09/21 New York City, NY, USA
The Ellingtonians with Al Hibbler Red RODNEY (tp), Johnny HODGES (as), Harry CARNEY (bs), Oscar PETERSON (clo), Billy STRAYHORN (p), Wendell MARSHALL (b), Max ROACH (d), Al HIBBLER (voc)
590 4011 [DE5010] **White Christmas** Mercer M-1953 A
591 4012 [DE5010] **Nobody Knows the Trouble I’ve Seen** Mercer M-1953 B

The Ellingtonians with Chubby Kemp Red RODNEY (tp), Johnny HODGES (as), Harry CARNEY (bs), Oscar PETERSON (cs), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), Max ROACH (d), Chubby KEMP (voc)
592 4014 [DE5010c] **How Blue Can You Get** Mercer M-1960 B

Sara Forde with Mercer Ellington & his Orch. Red RODNEY (tp), Johnny HODGES (as), Harry CARNEY (bs), Oscar PETERSON (cs), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), Max ROACH (d), Sara FORDE (voc)
593 4016 [DE5010e] **Set ‘Em Up (Rock ‘Em Back)** Mercer M-1960 A

The Ellingtonians with Chubby Kemp Red RODNEY (tp), Johnny HODGES (as), Harry CARNEY (bs), Oscar PETERSON (cs), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), Max ROACH (d)
594 4017 [DE5010f] **The New Piano Roll Blues** Mercer M-1958 B

Sara Forde with Billy Strayhorn at the piano Sara FORDE (voc), Billy STRAYHORN (p)
595 4018 [DE5010] **The Man I Love** Mercer M-1958 A

1950/10/03 New York City, NY, USA
Billy Strayhorn Trio Edward “Duke” ELLINGTON, Billy STRAYHORN (p), Wendell MARSHALL (b)
596 EO-CB 5711 [DE5011f] **C-Jam Blues** Mercer M-1954 A
597 EO-CB 5712 [DE5011g] **Flamingo** Mercer M-1954 B

1950/10/21 New York City, NY, USA
The Ellingtonians with Al Hibbler Benny CARTER (as), Harry CARNEY (bs), Billy STRAYHORN (p), Dave BARBOUR (g), Wendell MARSHALL (b), Charlie SMITH (d), Al HIBBLER (voc)
598 M4019 [DE5012] **Stormy Weather** Mercer M-1956 A
599 M4020 [DE5012a] **Cherry** Mercer M-1956 B
[Billy STRAYHORN > Edward “Duke” ELLINGTON (p)]
600 M4022 [DE5012b] **Honeysuckle Rose** [Mercer M-1965] Jazz Selection J.S. 652
[Billy STRAYHORN > Edward “Duke” ELLINGTON (p)]
601 M4021 **Star Dust** Mercer 1965-A

1950/11 New York City, NY, USA
Billy Strayhorn Trio Edward “Duke” ELLINGTON, Billy STRAYHORN (p), Joe SHULMAN (b)
602 EO-CB 2479 [DE5014a] **Tonk** Mercer M-1963 A

603	EO-CB 2480 [DE5014b]	Johnny Come Lately	Mercer M-1963 B
1950/11/20	New York City, NY, USA		
Duke Ellington and his Orchestra	Nelson WILLIAMS, Andres MERENGUITO, William “Cat” ANDERSON, Harold BAKER (tp), Ray NANCE (tp, v), Lawrence BROWN, Quentin JACKSON (tb), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, as), Johnny HODGES (as), Paul GONSALVES (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), William “Sonny” GREER, Butch BALLARD (d)		
604	CO44662-1 [DE5016a]	Build That Railroad (Sing That Song) [+ Al HIBBLER (voc)]	Columbia 39110
605	CO44663-1 [DE5016b]	Love You Madly [+ Yvonne LANAUZE (voc)]	Columbia 39110

1951/01–1957/03 LP 時代へ Toward the LP Era

1951 年 9 月、初の LP アルバム『マスターピース・バイ・エリントン』がコロンビア社より発売されると、エリントンはまたも岐路に立っていた。1950 年頃はジャズを代表する名オーケストラとして定評を得ていたものの、歴史的なドラマーであったソニー・グリア、そしてジョニー・ホッジスやローレンス・ブラウンが退団し、1950 年代半ばに入ると楽団は解散の危機に迫られていた。LP 盤が定着するなか SP 盤の生産量も激減し、1957 年に録音発売されたコロンビア社の珍盤を除くと、SP 盤は 1954 年に終焉を迎えている。この暗黒時代に終止符を打ち、エリントン・リバイバルを促したのが、1956 年 7 月に開催されたニューポート・ジャズ・フェスティヴァルでの名演、なかでもポール・ゴンザルヴェスによる驚異的なテナーサックス・ソロである。そこからエリントンは最晩年の 1974 年まで、コンサートそして LP 盤を通じて、モダンなジャズのあり方を追求し続ける。

1951/04/17	New York City, NY, USA		
The Coronets	William “Cat” ANDERSON (tp), Juan TIZOL (v-tb), Jimmy HAMILTON (cl, ts), Willie SMITH (as), Paul GONZALVES (ts), Billy STRAYHORN (p), Wendell MARSHALL (b), Louie BELLSON (d)		
606	4029 [DE5104a]	Night Walk	Mercer M-1969 A
607	4030 [DE5104b]	Moonlight Fiesta [Porto Rican Chaos]	Mercer M 1967 A
608	4031 [DE5104d]	She	Mercer M 1967 B
609	4032 [DE5104e]	The Happening	Mercer M-1969 B

1951/05/10	New York City, NY, USA		
Duke Ellington and his Orchestra	Nelson WILLIAMS, Andres MERENGUITO, William “Cat” ANDERSON, Harold BAKER (tp), Ray NANCE (tp, v), Britt WOODMAN, Quentin JACKSON (tb), Juan TIZOL (v-tb), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, as), Willie SMITH (as), Paul GONSALVES (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), Louie BELLSON (d)		
610	CO45814-1 [DE5106a]	Fancy Dan	Columbia 39428
611	CO45815-1 [DE5106b]	The Hawk Talks	Columbia 39428
612	CO45816-1 [DE5106c]	V. I. P. Boogie	Columbia 39670
613	CO45817-1 [DE5106d]	Jam with Sam	Columbia 39670
614	CO45818-1 [DE5106e]	Monologue [Pretty and The Wolf]	Columbia 39496

1951/05/18	Boston, MA, USA		
The Coronets	Britt WOODMAN, Quentin JACKSON (tb), Juan TIZOL (v-tb), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, as), Willie SMITH (as), Billy STRAYHORN (p), Wendell MARSHALL (b), Louie BELLSON (d)		
615	4035 [DE5107c]	Indian Summer	Mercer M-1968 B

1951/05/24	New York City, NY, USA		
Duke Ellington and his Orchestra	Nelson WILLIAMS, Andres MERENGUITO, William “Cat” ANDERSON, Harold BAKER (tp), Ray NANCE (tp, v), Britt WOODMAN, Quentin JACKSON (tb), Juan TIZOL (v-tb), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, as), Willie SMITH (as), Paul GONSALVES (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), Louie BELLSON (d)		
616	CO45830-1 [DE5109b]	Eighth Veil	Columbia 39496

1951/06/01	New York City, NY, USA		
The Coronets	Juan TIZOL (v-tb), Willie SMITH (as), Edward “Duke” ELLINGTON (p), Billy STRAYHORN (o), Wendell MARSHALL (b), Louie BELLSON (d)		
617	4039 [DE5110c]	Caravan	Mercer M-1968-A

1951/08/07	New York City, NY, USA		
Duke Ellington and his Orchestra	Nelson WILLIAMS, William “Cat” ANDERSON, Harold BAKER (tp), Ray NANCE (tp, v), Britt WOODMAN, Quentin JACKSON (tb), Juan TIZOL (v-tb), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, as), Willie SMITH (as), Paul GONSALVES (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), Louie BELLSON (d)		
618	CO47018-1 [DE5123b]	Deep Night	Columbia 39545
619	CO47019-1 [DE5123d]	Please Be Kind	Columbia 39545
620	CO47020-1 [DE5123f]	Smada	OKeh 6911
		[Edward “Duke” ELLINGTON > Billy STRAYHORN (p)]	
621	CO47021-1 [DE5123h]	Rock Skippin’ at the Blue Note	Columbia 39942
		[Edward “Duke” ELLINGTON > Billy STRAYHORN (p)]	

1951/12/07	New York City, NY, USA		
Duke Ellington and his Orchestra	Willie COOK, Clark TERRY, Harold BAKER, Francis WILLIAMS, Dick VANCE (tp), Britt WOODMAN, Quentin JACKSON (tb), Juan TIZOL (v-tb), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, as), Willie SMITH (as), Paul GONSALVES (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), Louie BELLSON (d)		
622	CO47263-1 [DE5127i]	Bensonality	Columbia 39712

1951/12/11	New York City, NY, USA		
Duke Ellington and his Orchestra	Willie COOK, Clark TERRY, Harold BAKER (tp), Ray NANCE (tp, v), Britt WOODMAN, Quentin JACKSON (tb), Juan TIZOL (v-tb), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, ss, as), Willie SMITH (as), Paul GONSALVES (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), Louie BELLSON (d), Lloyd OLDHAM (voc)		
623	CO47267-1 [DE5128b]	Blues at Sundown	Columbia 39712

1952/02/29	Rainbow Ballroom, Fresno, CA, USA		
Duke Ellington and his Orchestra	Willie COOK, Clark TERRY, William “Cat” ANDERSON (tp), Ray NANCE (tp, v), Britt WOODMAN, Quentin JACKSON (tb), Juan TIZOL (v-tb), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, as, ss), Willie SMITH (as), Paul GONSALVES (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), Louie BELLSON (d)		
624	B21204H [DE9044a]	Skin Deep (Part One)	Phillips P.B.243
625	B21204H [DE9044a]	Skin Deep (Part Two)	Phillips P.B.243

1952/06/30	New York City, NY, USA		
Duke Ellington & his Orch.	Willie COOK, William “Cat” ANDERSON, Clark TERRY (tp), Ray NANCE (tp, v), Britt WOODMAN, Quentin JACKSON (tb), Juan TIZOL (v-tb), Russell PROCOPE (cl, ss, as), Hilton JEFFERSON (as), Paul GONSALVES (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), Louie BELLSON (d), Jimmy GRISSOM (voc)		
626	CO47483-1 [DE5210c]	Come on Home	OKeh 6911

1952/12/22	Chicago, IL, USA		
Duke Ellington and his Orchestra	Willie COOK, Clark TERRY, John CARROLL, John HUNT (tp), Ray NANCE (tp, v), Britt WOODMAN, Quentin JACKSON (tb), Juan TIZOL (v-tb), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, ss, as), Hilton JEFFERSON (as), Paul GONSALVES (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), Louie BELLSON (d), Jimmy GRISSOM (voc)		
627	CCO5398-1 [DE5229b]	The Vulture Song	Columbia 39942

1953/04/06	Capitol Studios, Los Angeles, CA, USA		
Duke Ellington with his Famous Orchestra	Clark TERRY, Willie COOK, William “Cat” ANDERSON (tp), Ray NANCE (tp, v), Quentin JACKSON, Britt WOODMAN (tb), Juan TIZOL (v-tb), Russell PROCOPE (as, cl), Rick HENDERSON (as), Paul GONSALVES (ts), Jimmy HAMILTON (cl, ts), Harry CARNEY (bs, bcl), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), Butch BALLARD (d)		
628	11398-1 [DE5313a]	Satin Doll	Capitol 2458
629	11399-4 [DE5313b]	Without a Song	Capitol 2458
		[+ Jimmy GRISSOM (voc)]	

1953/04/07	Capitol Studios, Los Angeles, CA, USA		
630	11416-3 [DE5314c]	Nothin’ Nothin’ Baby (Without You)	Capitol 2503
		[+ Jimmy GRISSOM (voc)]	

1953/04/09	Capitol Studios, Los Angeles, CA, USA		
631	11421-6 [DE5315a]	Boo-Dah	Capitol 2598
632	11423-2 [DE5315c]	Ballin’ the Blues	Capitol 2503
		[+ Jimmy GRISSOM (voc)]	
633	11424-5 [DE5315d]	Warm Valley	Capitol 2546
634	11407-8 [DE5315f]	Blue Jean Beguine	Capitol 2546

1953/06/30	Universal Studios, Los Angeles, CA, USA		
Duke Ellington with his Famous Orchestra	Clark TERRY, Willie COOK, William “Cat” ANDERSON (tp), Ray NANCE (tp, v), Quentin JACKSON, Britt WOODMAN (tb), Juan TIZOL (v-tb), Russell PROCOPE (as, cl), Rick HENDERSON (as), Paul GONSALVES (ts), Jimmy HAMILTON (cl, ts), Harry CARNEY (bs, bcl), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), Butch BALLARD (d), Jimmy GRISSOM (voc)		
635	11620-4 [DE5325a]	Give Me the Right	Capitol 2598
636	11621-5 [DE5325b]	Is It a Sin?	Capitol 2875

1953/12/15	Capitol Studios, New York City, NY, USA		
Duke Ellington and his Quintet	Ray NANCE (v), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), David BLACK (d), Jimmy GRISSOM (voc)		
637	20276-6 [DE5338b]	Blue Moon	Capitol 2723

1953/12/21	Capitol Studios, New York City, NY, USA		
Duke Ellington and his Famous Orchestra	Clark TERRY, Willie COOK, William “Cat” ANDERSON (tp), Ray NANCE (tp, v), Quentin JACKSON, Britt WOODMAN, Alfred COBBS (tb), Russell PROCOPE (as, cl), Rick HENDERSON (as), Paul GONSALVES (ts), Jimmy HAMILTON (cl, ts), Harry CARNEY (bs, bcl), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), Dave BLACK (d), Jimmy GRISSOM (voc)		
638	20287-5 [DE5340a]	Ultra Deluxe	Capitol 2723

1954/04/26	San Francisco, CA, USA		
Duke Ellington and his Famous Orchestra	Clark TERRY, Willie COOK, William “Cat” ANDERSON (tp), Ray NANCE (tp, v), Quentin JACKSON, Britt WOODMAN, John SANDERS (tb), Russell PROCOPE (as, cl), Rick HENDERSON (as), Paul GONSALVES (ts), Jimmy HAMILTON (cl, ts), Harry CARNEY (bs, bcl), Edward “Duke” ELLINGTON (p), Wendell MARSHALL (b), Dave BLACK (d), Jimmy GRISSOM (voc)		

639	12579-4 [DE5406a]	All Day Long	Capitol 3049
640	12580-12 [DE5406b]	Bunny Hop Mambo	Capitol 2875
641	12583-9 [DE5406c]	Isle of Capri	Capitol 2817
		[+ Gerald WILSON (tp), Ralph COLLIER (cga)]	
642	12585-4 [DE5406e]	Band Call	Capitol 2817

1954/09/01	Capitol Studios, Los Angeles, CA, USA		
643	12992-10 [DE5415a]	Smile	Capitol 2930
		[+ Gerald WILSON (tp)]	
644	12993-13 [DE5415b]	Echo Tango	Capitol 3049
645	12994-10 [DE5415c]	If I Give My Heart to You	Capitol 2930
		[+ Gerald WILSON (tp)]	
646	12995-6 [DE5415d]	Chile Bowl	Capitol 2980

1954/10/08 Universal Studios, Chicago, IL, USA
647 13090-4 [DE5417a] **Twelfth Street Rag** Capitol 2980
[Wendell MARSHALL > Oscar PETTIFORD (b)]

1957/03/13 30th Street Columbia Studio, New York City, NY, USA
Duke Ellington and his Orchestra Willie COOK, William “Cat” ANDERSON (tp), Clark TERRY (tp, fl), Ray NANCE (tp, v), Britt WOODMAN, Quentin JACKSON, John SANDERS (tb), Jimmy HAMILTON (cl, ts), Russell PROCOPE (cl, as, ss), Johnny HODGES (as), Paul GONSALVES (ts), Harry CARNEY (cl, as, bs), Edward “Duke” ELLINGTON (p), Jimmy WOODE (b), Sam WOODYARD (d)
648 CO57533-6 [DE5711a] **Cop-Out** Columbia 40903
649 CO57534-3 [DE5711b] **Rock City Rock** Columbia 40903
[+ Jimmy GRISSOM (voc)]

蓄音機音楽会シリーズについて

「言葉をしまって置く機械」、「写話器機」、「蘇定機」、「蘇音器」― 音を録音し、それを無限に再生する仕組みが発明されてから、それが普及し、「蓄音機」という名称が定着するまで数十年かかりました。発明当時の人々は、音を発するこの謎の家具に関心を持ち、時には恐怖に襲われるほど当惑したといわれています。しかし、LP レコード、CD、そしてデジタルファイルの普及とともに、蓄音機は廃れ、ミュージアム等に残っているものはただの展示品となっています。本音楽会は、蓄音機を再生装置として再び活用し、機械がもつ本来の可能性を新たに味わうことを目的とします。

東京大学総合研究博物館は様々な蓄音機を所蔵しています。音楽会では、蓄音機を用いて、レコードをはじめとする様々な音楽記録媒体を再生します。その中で最も貴重な音源が、2012 年に総合研究博物館に寄贈された「湯瀬哲コレクション」です。ジャズを中心としたこの個人レコードコレクションには、約一万枚の SP 盤が含まれています。湯瀬氏が生涯に亘って形成したコレクションを最高級の蓄音機で再生することによって、希少な名盤を紹介すると同時に、デジタル時代とともに失われた「音」の厚みと奥行きを改めて共有したいと思います。ストリーミングの時代に、インターメディアテクの階段教室に集まり、昔ながらの音楽会を体験することによって、ミュージアムを「共感覚」の場に転換する企画となるでしょう。

On the Cycle of Gramophone Concerts

Gramophone, Phonograph, Graphophone, Zonophone... After the invention and diffusion of a mechanical system capable of recording and playing back sound, it took several decades before the terminology designating this device took root. It is said that meanwhile, the perplexity of people discovering this enigmatic piece of furniture emitting wonderful sounds was beyond imagination, ranging from curiosity to fear. However, with the generalization of LPs, CDs and digital audio files, gramophones have fallen out of use, and those remaining in museums simply exist as exhibition items. This concert series aims at activating the gramophone again as a playback device, in order to appreciate its possibilities anew.

The University Museum, the University of Tokyo holds various gramophones in its collections. These gramophones are used to play a wide range of music, and various types of records. Among them, a most precious source of music is the Satoshi Yuze collection, donated to the University Museum in 2012. This private record collection, focusing on jazz music, contains approximately ten thousand SP records. By playing on luxurious gramophones the collection constituted by Satoshi Yuze, which is the work of a lifetime, we introduce rare recordings and share the quality and deepness of a “sound” lost with the advent of the digital era. In the age of streaming, by getting together within the Intermediatheque lecture theatre and experiencing musical gatherings from another era, we intend to develop the museum space into a site for synaesthesia.

『デュークの肖像』

東京大学総合研究博物館 湯瀬哲コレクション

デューク・エリントン SP 盤目録

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A Portrait of Duke

Duke Ellington SP Record Discography

Satoshi Yuze Collection, The University Museum, The University of Tokyo

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